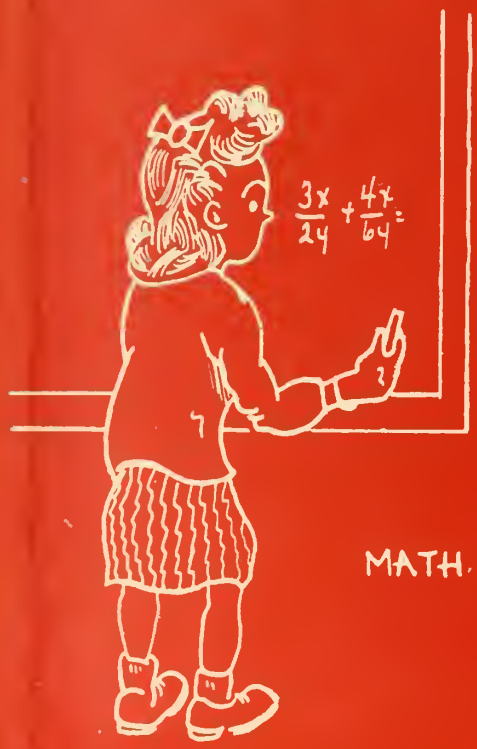
19 PILGRIM 47

BIOLOGY

CAFETERIA



MATH

ART

BUSINESS ECONOMICS

PSYCHOLOGY

GYMNASTICS

HISTORY

ENGLISH

MECHANICS

SPORTS

LIBRARY

FRENCH

GRADUATION !!!

CHUCK

THE PILGRIM

1947

Published by the
PLYMOUTH HIGH SCHOOL
Plymouth, Mass.

Dedication

MRS. MIRIAM A. RAYMOND

MISS HELEN JOHNSON

WE wish to honor, by the dedication of this book, two members of the faculty who have served this school for a quarter of a century, Miss Helen C. Johnson and Mrs. Miriam A. Raymond.

All students of Plymouth High recognize Miss Johnson as a most conscientious and patient typewriting instructor and faculty sponsor of the Massasoit Chapter of the National Honor Society.

Mrs. Raymond is the Dean of Girls. She has taught English for twenty-five years, and a few years ago she introduced a course in psychology for seniors. We also wish to pay tribute to Mrs. Raymond for twenty-three years of unselfish guidance as faculty advisor and founder of the *Pilgrim*.

1946 - The Pilgrim Staff - 1947

Editor-in-Chief	PAULINE ARMSTRONG
Senior Literary Editor	BARBARA RAYMOND
Junior Literary Editor	WALTER CORREA
Sophomore Literary Editor	SUSANNE TAUB
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Candid Camera	JAMES LAMBORGHINI
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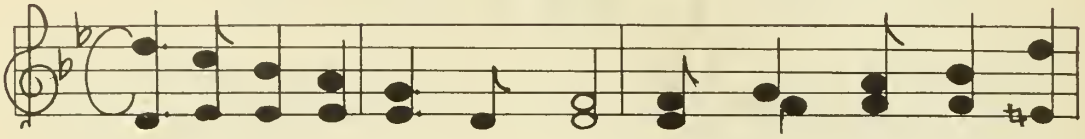
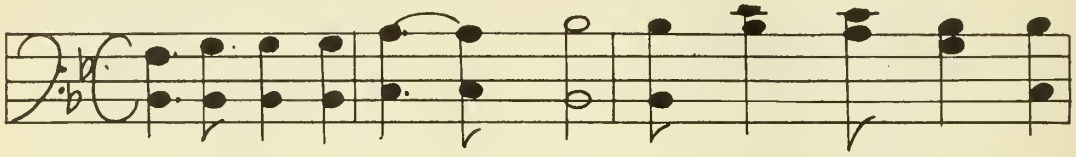
Typists	MARY JANEIRO DORIS VALERIANI
School News	KATHERINE PALCHES
Assistant School News	LOUISE HAND
Distribution	RICHARD BURGESS ANGUS MacLEOD

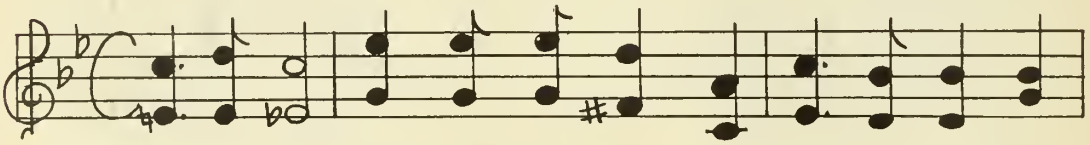
Music by Eileen Collari — Words by Marjorie Nickerson

With Malice Toward None

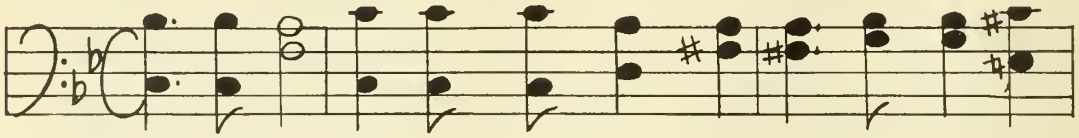


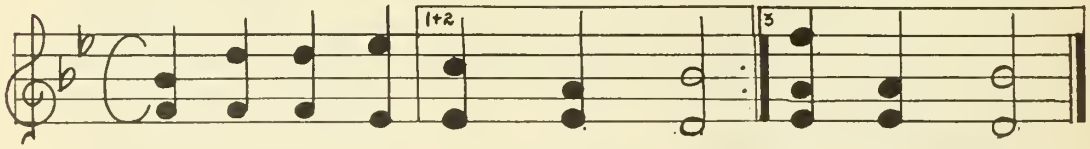
Guide of youth, we leave you now. With your great strength do
Past years have seen each youth go out Both hope-ful. And be-
Now with ev-er-y race and clan We learn our part in



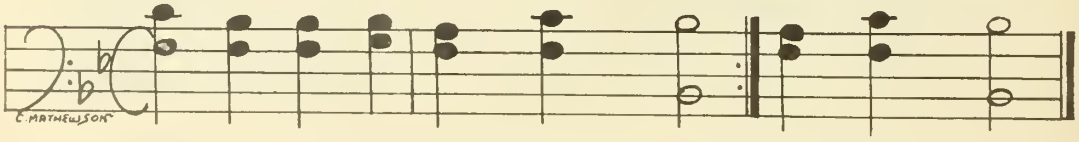


us en-dow, Give us the cour-age to ful-fill the
set by doubt To do the task which called him on, And
God's great plan of bro-ther-hood For all man-kind, That

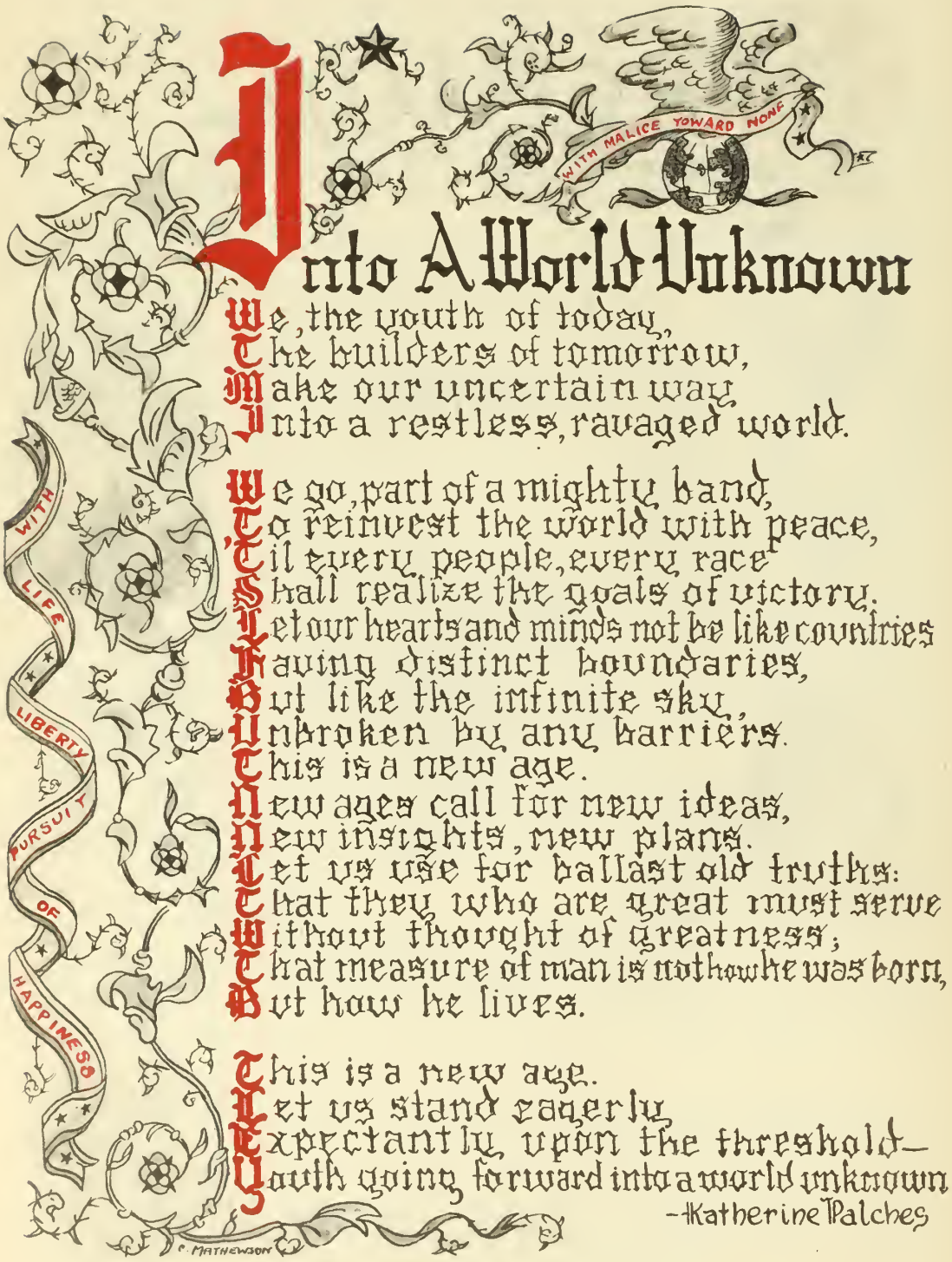




wise, all lov-ing Fa-ther's will. | Fa-ther's will.
each his cho-sen way has gone. | way has gone.
we en-dur-ing peace may find. | peace may find.



SENIORS
WITH MALICE
TOWARD
NONE
CHUCK



Into A World Unknown

We, the youth of today,
The builders of tomorrow,
Make our uncertain way
Into a restless, ravaged world.

We go, part of a mighty band,
To reinvest the world with peace,
Till every people, every race
Shall realize the goals of victory.
Let our hearts and minds not be like countries
Having distinct boundaries,
But like the infinite sky,
Unbroken by any barriers.
This is a new age.
New ages call for new ideas,
New insights, new plans.
Let us use for ballast old truths:
That they who are great must serve
Without thought of greatness;
That measure of man is not how he was born,
But how he lives.

This is a new age.
Let us stand eagerly
Expectantly, upon the threshold—
Youth going forward into a world unknown

—Katherine Palches

Biographical Briefs

LOUIS PEDERZANI

"Louie" has been our class president for three consecutive years. His sportsmanship and leadership have made many friends for him and have inspired his classmates to choose him for many offices of honor and responsibility. He was president of the Student Activities Society in his junior year and is now on the executive board. "Louie" is president of the Massasoit Chapter of the National Honor Society and president of the ten-cents-a-week collectors. He is also active in such sports as basketball and football. He has light wavy hair which any girl would envy, and every so often decides that he will wear a little mustache.

DONALD PEDERZINI

"Ducky's" popularity and initiative are the reasons why his classmates elected him to the vice-presidency. To look at him is to know that he must have had a long and successful high school career in football; he was a tackle on the squad for two years. He has just finished his second year in the Student Activities Society, and served as general chairman of the Senior Dance last fall. "Ducky" can be seen late every afternoon en route to the post office behind a stack of Buttner's mail.

ALICE DUGAN

Alice has one of those pleasant personalities which accounts for her cheerful and charming manner. She takes an active part in all girls' sports offered by the school—field hockey, basketball, and softball. She has very firm opinions on world affairs and is quite willing to express them. In March, Alice had the honor of winning second prize in the K. of C. essay contest on the topic, "The American Way of Life." She is a member of the glee club and octette. A description of the secretary of the Class of '47 would hardly be complete without pointed reference to her dimples.

JAMES LAMBORGHINI

James Lamborghini, with his five-foot-ten inches of red-haired fun, is our class treasurer. "Jimmy" has many interests in sports, such as swimming, horseback riding, and volley ball. His weight was in his favor when it came to making tackles for the school football team last fall. He served as candid camera editor of the *Pilgrim.* Last year he proved his lack of femininity through the role he played in the "Theatre Hour." This year he had the very great honor of serving as president of the Student Activities Society.

NO RECORD HERE OF THINGS THEY'VE DONE;
WE ONLY SEEK TO HAVE SOME FUN

EMILY ADAMS

She's kidded about her freckles,
And envied her red hair;
But as long as she is dancing,
She has not a worldly care.

Loads of Love
Best of Luck
Always - Doris

DORIS ALMEIDA

If you care for riddles,
We have one quite new:
Which is Doris; which is Dot?
We can't tell, can you?

Love to your character
Dorothy

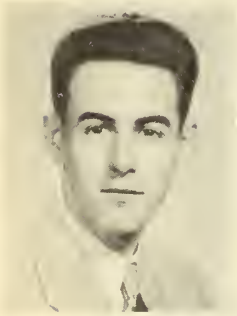
DOROTHY ALMEIDA

Recitations are no task
For Dottie in geography;
She always knows just how to give
The accurate topography.

Luck Always
Your Nice Kid
Florence

FLORENCE ALMEIDA

She calmly asked the girls,
"Is it a rose or a carnation?"
A most violent recoil
Sprang from this interrogation.



Goodluck!
"Rooster" 7 more days

DANIEL ALVES

For your entertainment:
"Eight maids and a man"!—
Sweet singing and fiddling
By the octette and Dan!

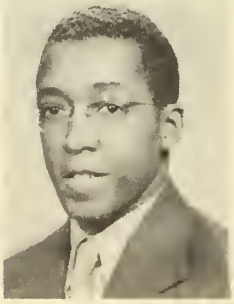
Best of Luck Jewey
Johnny

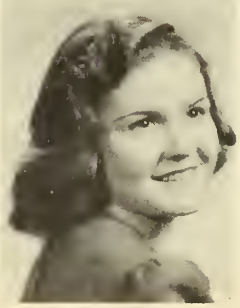
JOHN AMARAL

A likeable lad with plenty of brain
And a solid physique in addition;
No goal is too much for John to attain
No matter how high his ambition.

CHARLES ANDREWS

A sartorial person
He surely would seem;
With such stunning clothes,
His wardrobe's our dream.



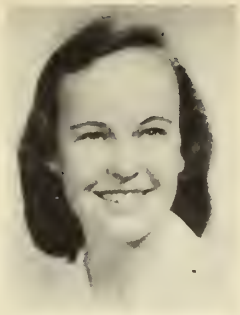


PAULINE ARMSTRONG

There is a gentleman willing
To meet her and carry her books,
And make himself generally useful.
At least that's the way that it looks.

BARBARA ARNOLD

Dentistry intrigues her—
Interests her no end;
She'll proceed to Boston,
Forsythe to attend.



CATHERINE BARATTA

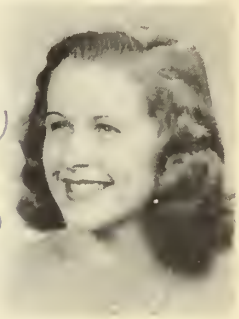
Usually we won't predict,
But in this case we dare:
This dimpled lass will travel
far
With secretarial flair.

JANICE BARRETT

Such a sweet girl
With diminutive form,
She hoards the sun's Rays
More or less to keep warm.

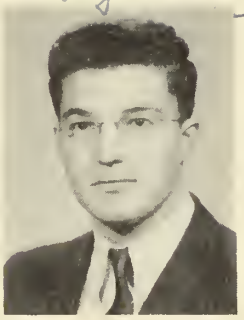
BETTYANN BEATON

"What occurred in '76,
Miss Beaton, will you answer?"
A silence, then a feeble sigh,
"Mr. Pyle, you know I can't,
sir."



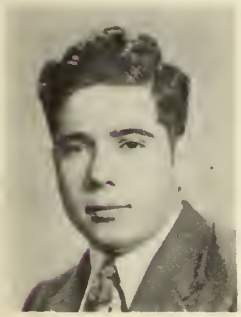
CLAUDIA BEAULIEU

In the gymnasium
She's proved herself agile,
In spite of the fact
That she seems so fragile.



DONALD BESEGAI

Spivak's trumpet proves no
match
When "Besi" starts to play;
Shall we see Donald with his
band
Five years from this day?



OSCAR BETTENCOURT

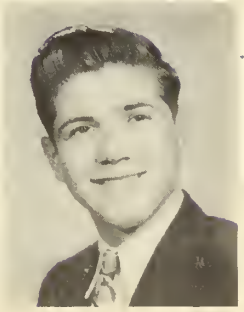
Behind the wheel of his
Packard,
That's more than twelve feet
long,
He looks quite the plutocrat
As he goes whizzing along.

MARJORIE BIRNSTEIN

"My Bonnie lives over in
Kingston,
My Bonnie lives over the
line;"
This song Margie sings eternally,
You can hear her at any old
time.

PHYLIS BLACK

Phylis wears a diamond ring,
On her lily-white left hand,
Soon to be accompanied
By a wedding band.



DENNIS BOSARI

A dentist mechanic
He yearns to be:
He'd create dentures
For you and me.

To the "Pugiman"
Sots of Luck Always
"Bob"

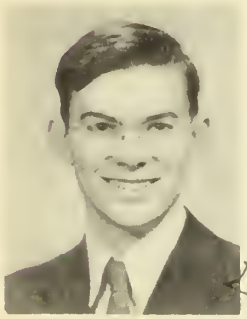
CARLTON BOUDREAU

Buddy is a splendid chef,
So he prates to us,
But we really can't believe
He earned a real B-plus!

RICHARD BOYER

Carle, Duchin, and Basie
All rolled into one;
A maestro at piano,
He knows how it's done.

To a swell guy and a rotten cook
Dick



JACOB BRENNER

One kind of fame he's captured;
To him we doff our hats,
The dashing, daring captain
Of the volley-ball "B-Flats".

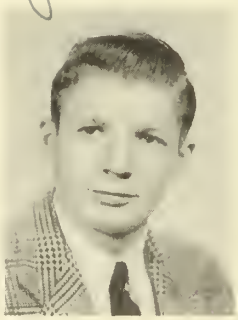
To a fellow "Volley baller"
Jack

JUANITA BURGESS

Kingston High surrendered her
In her junior year;
It's been fun for all of us
Working with Jan here.

RICHARD BURGESS

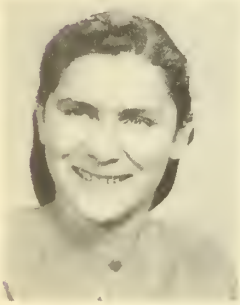
To be our basketball captain
Was his wish supreme.
His wish fulfilled, he showed us
How to lead a fighting team.



Best of Luck to you in everything you do,
Alan

ALAN CARLIN

A thorn among the roses
In Latin IV each day;
His composure he maintains;
No fear he'll go astray.



JEANNETTE COLAS

With snapping fingers
To match tapping toes,
She's famed for rhythm
Wherever she goes.

To the best Précis writer of Period 2 English
Success Always,
Eileen

EILEEN COLLARI

"Clair de Lune" and "Polonaise":
She fingers them with graceful ease;
And she even writes her own
To charm the seniors, if you please.

ANN CORDINO

One day we asked our Annie
To write a color down,
Of course this was her favorite;
That's right, you guessed, it's Brown!

PHILLIP CORREA

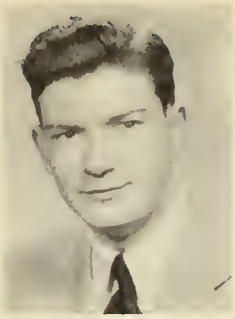
It really is a dreadful thing,
This boy from Plymouth High
Is so well-dressed and handsome,
And yet so dog-gone shy!

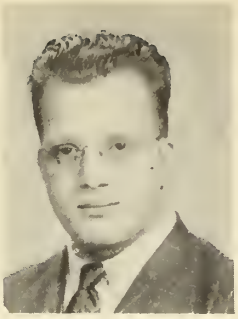
To a swell guy with lots of luck
Phil

HAROLD CROWELL

With his kingly altitude
He plods through the course;
But once asked to recite,
He'll come forth with, "I'm hoarse".

Look out for the women, you wolf, you "Hal"





Or a big little man
Carlo David

CARLO DAVID

When Carlo David
Is upon the stand,
Sweet music for dancing
Flows forth from his band.

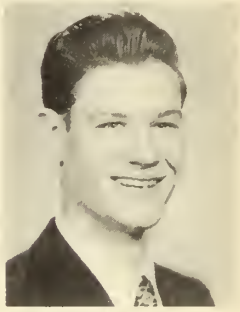
MARIAN DAVIDSON

Another who has come this year
To swell our gallant fold;
We welcome her with open arms,
Although it seems quite bold.

Always
Marian

CLIFTON DAY

"Daisie" had a little Ford
With a beautiful coat of gray;
But, when he wished to stop it,
His feet got in the way.

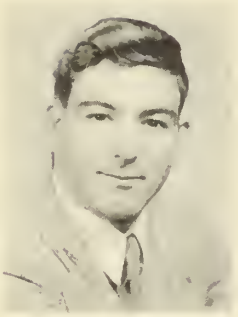


Best Wishes
Luck Always

ELLEN DeCOFF

We are as sure that she'll be there,
As we are that night will fall,
Distributing the notices
As she scurries down the hall.

Ellen



HOWARD DEVITT

Back from serving Uncle Sam,
School was his desire.
Howard's motto must have been:
"From frying pan to fire".

ANN DiSALVATORE

Anne thought she'd never master
The trick of finding letters;
But now her typing's so improved,
She's classed among the betters.

CORNELIUS DONOVAN

Cornelius on his week-end whirls,
Treks to Boston to see his girls.
We'd like to meet one of the friends
He takes dancing on week-ends.

Best Wishes
Connie

MARY DREW

Mary's plunged through Caesar;
Cicero's finished, too;
Her senior year, her last one here,
She'll see dear Virgil through.

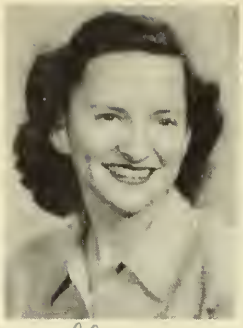
MADELINE DRIES

This charming seamstress
Sews with ease;
Her main goal being
Ralph to please!

Good Luck, Bobby
you're wonderfully
cute but (and) too tall
Love Alice

ALICE DUGAN

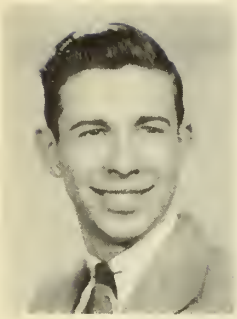
Her eyes dance merrily,—
Her face is aglow;
She's on her way
To French, you know.



I still hope you
hook - you
Love & Kisses
Dottie

DOROTHY DUNHAM

She sits at her escritoire;
A poem is in the making;
But Dottie dons a woeful
frown:
She'd rather do the baking.



To a swell
little Pal!
Roger

ROGER DUNLAP

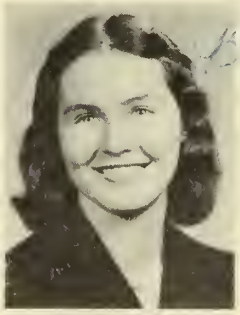
Such devotion he bestows,
Upon the lady and the car!
If he has other interests,
We don't know what they
are.

BARBARA DURANT

In gym she's in her element;
She performs without a
qualm.
Backbends, flips, and somer-
saults
Can do her no harm.

JEANNINE ELDREDGE

Jeannie had such fun
When she studied in 103;
How she'd chat across the
room
Was quite marvelous to see.



MARY LOU ELLIS

The National Geographic
Set Mary in a whirl.
The cameraman declared she
was
A most photogenic girl!

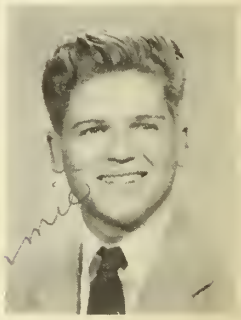
PRISCILLA ELLIS

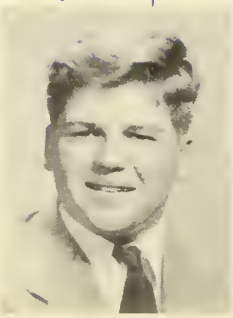
Methinks perhaps someday
I'll be
As sick as I can poss'bly be;
For with this nurse both
strong and fair,
I'll never worry 'bout lack of
care.

Hi Heathy
Remember cooking
Harry

HAROLD EMOND

Clumsy boys are common;
Dancing some abhor;
Few there are so graceful
As Harry on the floor.





Best of luck.
Claire

HARRY EMOND

Napoleon at Waterloo
Met his final and worst de-
feat;
This could come to Harold
In his Global Geography seat.

CLAIRE FANTONI

In her Junior year she left,
We felt it was a shame.
Time passed; but to our joy
She soon came back again!

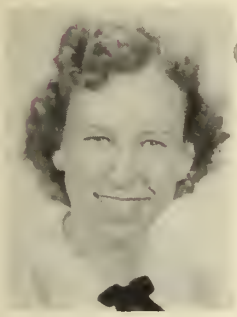
MARION FORTINI

The steps were high
And so were her heels.
She soon found out
How modeling feels.

Bob, Wish I got to know you better. Mary

MARY FRANCIS

Her office assistance
Will forever be treasured;
Such fine efficiency
In just reward is measured.



Best of luck
Barb

BARBARA FRATUS

Decorating gyms,
Playing basketball;
Whatever task she undertakes,
She gladly gives her all!

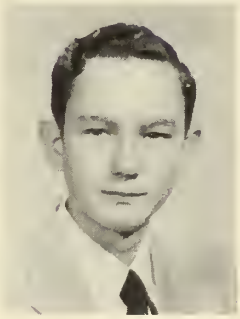
STANLEY FREYERMUTH

Six feet of solid,
Likeable man;
The description is perfect
For our boy, Stan!

Best of luck to a sweet drop of dew
Stan

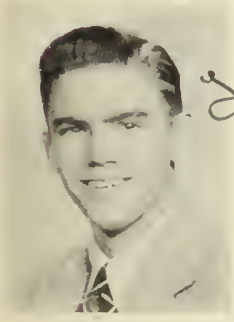
ELVA FULLER

Each morning it must wait—
It's the school bus that we mean;
For it would be a miracle:
Elva early on the scene.



ROBERT GAULT

Although he may seem quiet,
We're sure we must be wrong;
For we've really heard him yell
When things weren't where they belong.



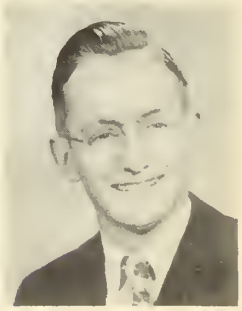
EVERETT GORDON

Although he hails from Falmouthville,
Away down on Cape Cod,
He makes the jaunt to school each day
Through paths before untrod.

Dear Drop
Best of luck
to a swell guy!!
Everett

ANDREW GRIFFITH

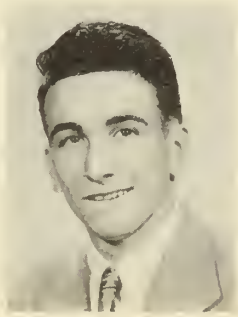
He may not sing in the bathtub,
But we have reason to know
He raises his voice in Carver
And the song's not sweet and low!

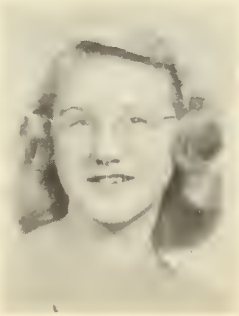


To Larry—one of that super cooking gang
Luck always
Willie
47

WILLIAM GUIDETTI

With bat and glove
He will be found;
When baseball season
Comes around.



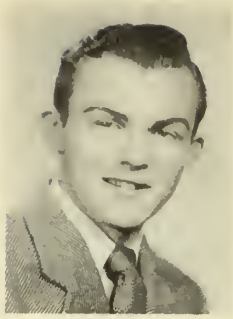


FAY HALL

Fay's as quiet as can be
While taking a physics test;
But, when the papers are all in,
The answers she'd request.

JOAN HALL

Joan has been so taciturn
Since this class first met her,
That when she laughs we all agree,
We'd like to know her better.



MAX HANELT

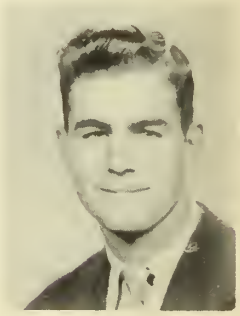
Maxie wants to be a cook
And wear a white chapeau;
We'll give him Fannie Farmer's book
And hope he makes good dough.

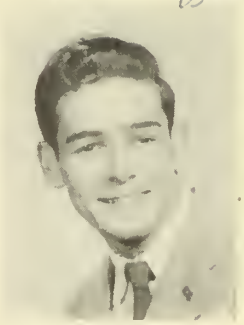
LOIS HARDING

She fussed about her coiffure,
Fumed about the test;
About one thing we worried:
Would she never take a rest?

RALPH HAVERSTOCK

Racing down the floor,
Sinking in some swishers
Readily provided him
With throngs of wild well-wishers!





ROBERT HEATH

Behind the wheel of his Ford V-8
Dewey gets around.
One can see from his speedometer
That he's covered ground.

BEATRICE HIGGINS

If you doubt your answer,
Be it math or be it lit,
Just look around for Beatrice—
She'll always help a bit.

MARY JANEIRO

Take pint of girl,
Mix in some glee;
Add dash of pep,
Result: Mary!

SUSAN JONES

Sharpens pencil,
Refills pen;
One letter done—
She starts again.

RUTH KESSLER

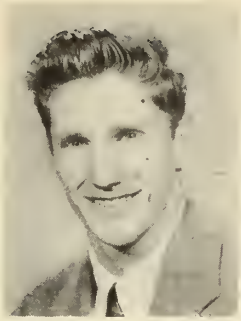
With windblown hair
And Scotch-plaid slacks,
She habitually haunts us
For Press Club facts.

HAROLD KNIGHT

This brave lad,
Like all the rest,
Has done his work
To pass the test.

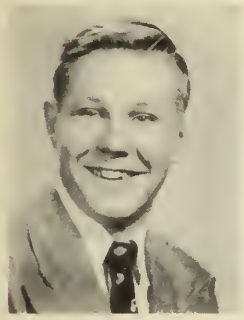
GLORIA LACEY

Poetry doesn't thrill her,
She also dislikes prose;
She'd rather be sewing
Than rhyming "those" with "rose".



JAMES LAMBORGHINI

Our statute laws
Jim would obey;
As treasurer
He made us pay.

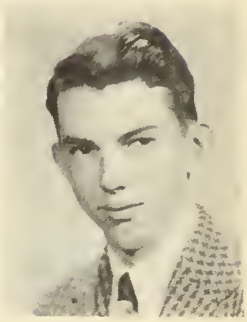


THOMAS LINDROS

This content equestrian
Canters off on horses,
Driving cars is not for him—
He'd take too many courses.

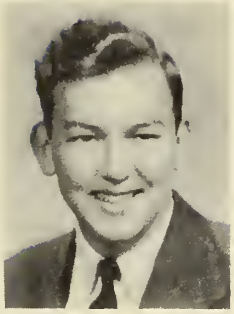
CLIFTON MacDONALD

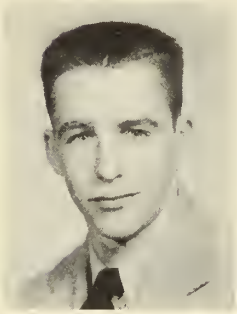
Heatter and Winchell
Will soon lose their fame,
For Cleko is learning
The journalists' game.



WILLIAM MacDONALD

Somewhat on the quiet side
In Home Room 303;
But once outside its portals,
His voice is that of three!





ANGUS MacLEOD

Let no one say
He lacks ambition:
He gathers our dimes
In the best Scotch tradition.

NORMAN MacLEOD

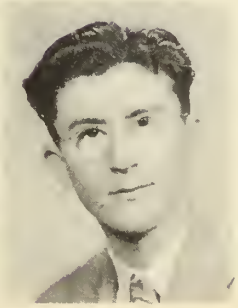
Some people always lose,
And others always win;
But Mac has one advantage—
He'll always be a twin.

JOAN MAGUIRE

She's calmly waiting
Good as gold
For sailor Johnny,
We are told.

GLORIA MAIER

She has an admitted
Proclivity
For Terpsichorean
Activity!



ALBERT MALAGUTI

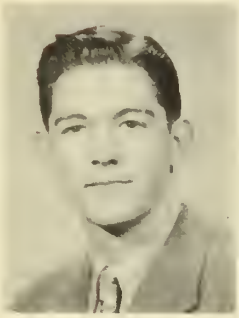
Although impossible
In this respect,
His ties speak louder
Than he has yet.

ARLENE MALAGUTI

For her we'd watch our tongues;
Reserve our pungent word;—
For this girl owns a temper;
At least that's what we've heard.

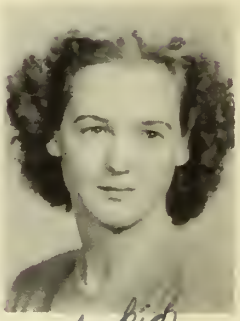
VIRGINIA MAROIS

She makes up a tiny half
Of a little pair;
When our Ginny is around,
Dickie's always there.



CHARLES MATHEWSON

Blessings on thee,
Little man;
For Art and Love
You'll always stand!

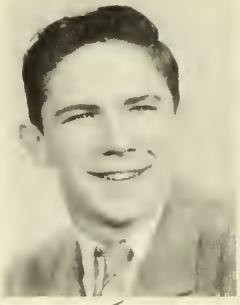


MARGARET McKEE

"Number, please," is all she'll say,
And here we don't berate her;
For in the future she will be
A first-class operator.

ROBERT McKENNA

He irritates her temper
Most unmercifully;
Yet succumbs to justice
Faster than a flea!

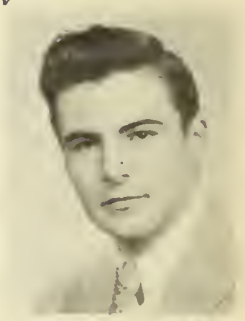


IDA MELLO

"The curl's all out;
The front's too long!"
So Ida wails
Her morning song.

RITA MERADA

History is her pet peeve;
Will she never please this man
Who so delights to plague her
In every way he can?



JEREMIAH MINELLI

Mute-like in sound,
But manly in build;
He'll fill a menu—
In cooking he's skilled.

WALTER MORLOCK

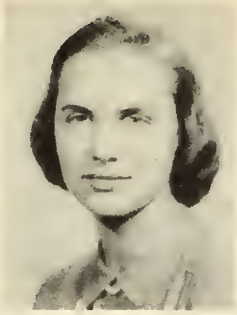
You hustled off from Haverhill
In your sophomore year—
We hope we've made it obvious
We're pleased to have you here.

WALTER MORTON

His friends all call him "Pinball",
Because his head is so small;
That nickname causes him no pain
Since all that pinball is is brain!

MARTHA NELLIGAN

At 8:15 the bell doth toll,
Mr. Romano's in depair—
Looking for Miss Nelligan,
The little girl who isn't there.



MARJORIE NICKERSON

With gospel and her violin
She would wander near and far,
To save the souls that seem quite lost—
And be their guiding star.

Best of luck to
Bob Hope II
Nicki

KATHERINE PALCHES

Our Katie's service to her class
Is always effervescent.
She skims o'er tasks with startling ease;
Her laughter's omnipresent.

Best of luck
with love & the dogs
Katie

To Dewey
who made pd IV
a lot more exciting
Loads of luck
Eva

EVA PAOLETTI

Eva scurries here and there,
Serving the Russell House guests;
Always she is jubilant
Fulfilling their requests.

GEORGE PAULDING

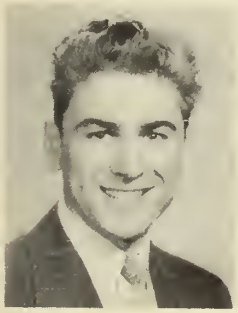
Love may be blind,
But they seem quite sure
That they know the real meaning
Of the word "amour".

To the most studious
of men!!! (Wow)
Buddy

Luck always,
the future
[illegible]

MARY PECCINI

From Bartlett Street she hails,
Filled with girlish joy;
Yet in her heart she wishes
That she had been a boy.



LOUIS PEDERZANI

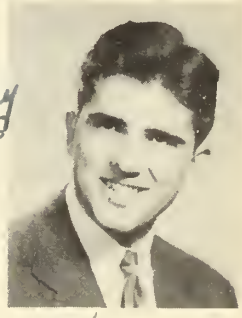
Jack of all trades,
He's mastered them, too;
Leading the class
Is our boy, Lou!

Never a dull moment
with Dew drop – the drip!
"Lou"

To Dewdrop
that had with those
flashy shirts
Best of Luck.
Lucky

DONALD PEDERZINI

We've observed him in class meetings:
He is one we find
Who has the words and courage
To say what's on his mind.



JOSEPH PERRY

Some have not a single plan
For after graduation;
Joe a grocery chain will start
And expand across the nation.

To a fellow
Boy's Stater,
Best of Luck,
Steve

STEPHEN PERRY

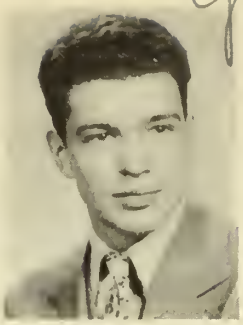
Steve's a favorite
In this class,
And one grand lad
We can't surpass.

Best of luck'n stuff to you "Dewdrop"

CECELIA PINTO

Celia tends the soda-bar
At Currier's on Main Street;
When her friends come from afar,
Her quick service is a treat.

Cecelia



Good luck to "Drew" as lover Eddie

EDWARD QUINLAN

Had he lived in Shakespeare's day,
He would have had to choose;
Sock or buskin it could be,
But not two different shoes.

BARBARA RAYMOND

In January she gave a party,—
Told us all to bring our skates;
But the day dawned warm and sunny—
Old Man Winter mixed his dates.

Good Luck Dewdrop Mike

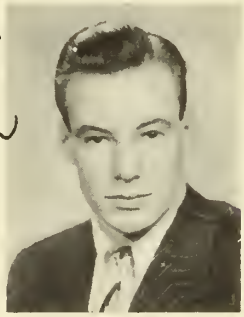
DONALD RAYMOND

One girl swoons
When Frankie croons;
But when Mike's about,
They all pass out!

JAMES RAYMOND

When Teddy Collins needs a guard,
To Plymouth he should run;
On the gridiron Lucky's proved
He's second best to none.

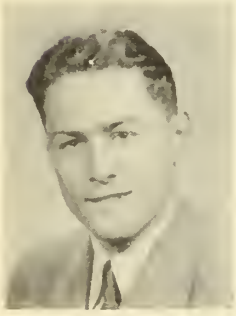
Lucky always to one swell guy. Gay Peggy. Jim



"Natalie" Best of Luck Gay Peggy Natalie

NATALIE RAYMOND

When football reigned predominant,
She'd be at every game,
Cheering Jimmy on the field
As he dashed on to fame.



EARL REBELLO

He won his letter but,
As memories recall,
Got bruises and blackeyes
While playing basketball.

To Bob — One whose friendship I'll always cherish. My very best to you all through your life. Love, Peggy

MARGARET REID

We've certainly found
Her accomplishments many;
But, if you're in doubt,
You'd better ask Lenny.

Best of Luck Clown Buddy

To Lewy — Luck, Love, Luck Lyd

ROBERT RONCARATI

Roncarati is the lad,
All bedecked in clover;
When Plymouth's football lags behind,
Ronc will punt it over.

LYDIA ROWELL

Endicott has claimed her
Student of Liberal Arts;
We wish her all the luck
From the depths of our full hearts.

LOIS ROY

She faithfully perfects each task,
To shirk would seem outrageous;
For she comes through them every time—
In studies, perspicacious!

JOHN ROY

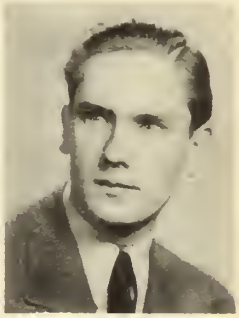
His cup of success
Will be filled to the brim,
For Johnny likes people—
And people like him.

PAULINE RUFFINI

Athletic lass,
Of sporting fame,
Leads the team
And wins the game!

PETER RUUTH

The only thing we're sorry for
Is that you came so late;
But there is naught that we can do
About the work of Fate.



EDNA SALMI

Edna slaves in classes,
Crams in study hall;
Always so sedulous,
She never talks at all.

JEAN SANCE

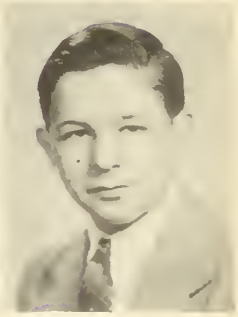
Her transportation is assured.
For Mario comes to meet her;
But will you tell us, Jean,
Does that car have a heater?

DOROTHY SANTHESON

That peasant gown
Of violent hue
Proved that Sandy
Can model, too.

JOSEPH SANTOS

It's true his concentration
Is placed upon one thing:
The nineteenth of June will see
This new alumnus sing!



JOSEPH SCALABRONI

Joe a farmer yearns to be;
But we'd really hate to see
Joseph get a wrinkled brow,
Endeavoring to use a plow.

ALBERT SHAW

A little upset
About some lights,
And Ebenezer
Walked for nights!

DAWN SHERMAN

We've Marys, Jeans, and Annes,
And names which make us yawn;
But we're the only class
That boasts of having Dawn.

HOWARD SILVA

Such headlines were made
By this tackling lad;
He pounced on his foes
With more length than he had.

WILLIAM SILVA

An artist in our midst—
We shall leave Bill a crown:
For creating the best cover
On School Report of Town.

Best of Luck
Bill

To Heathy
the horseman
Solieri

PAULINE SOLIERI

Take sparkling personality
And add dark, spicy hair,
Stir in lots of sweetness
For a combination rare.

DOLORES SOUZA

Miss Dolly wins our vote of praise;
In singing, she rejoices.
In oratory, she excels:
Hers is the voice of voices.

I liked you much better in front of me (305) pd
Best always
Joyce

JOYCE STANLEY

One wintry day of forty-seven
She remembers with a blush!
How could she sit so heedless
'Midst all that Cordage slush?

LORRAINE ST. PIERRE

In Plympton every weekend
You'll always see this pair:
Elva with her chewing gum
And the French lass, St. Pierre.

LOIS TASSINARI

When she is in Room 305,
The room is in a riot;
After Lois graduates,
The room will be too quiet!

MARTHA THOMAS

Martha sits upon a cloud,
We would not pull her down;
For soon she will be buying
Her satin wedding gown.

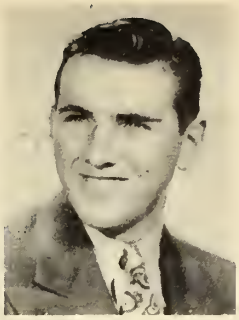
To a
Swell Boy,
Lots of Luck,
Claire

CLAIRE THURBER

"Boys are just a waste of time",
Is what she said not long ago;
But ask her now and she might say
What she said then just isn't so!

DORIS VALERIANI

We became enthralled,
When us she'd fascinate;
For her voice has proved
It's force to captivate.



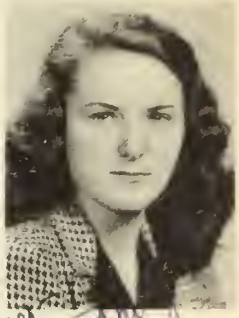
CRAIG WEBBER

He lopes about our corridors
Glad to have returned;
At any rate, he's proud to say
His diploma was really
earned.

FRANCES WHITELEY

A lovelorn column
She would write
If she'd secure
Her copyright!

To Bobby
Love & Kisses
Frances



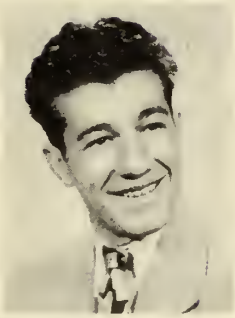
JANE WOOD

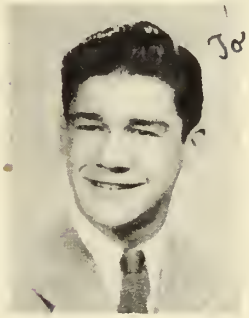
We'd like to give to Janie
A wondrous fountain pen
To help her write her letters
'Til Art comes home again.

To a swell pal"
Tony

ANTHONY YANNI

Now when it comes to swift
departures
Tony really takes the cake;
We're swept aside by hasty
exits
He and Betty daily make.





To a swell guy
luck in everything
Ted

HAROLD YOUNG

As the third musketeer
In a trio of fame
With Pinball and Crowell;—
To clown is their aim!

MANANA

To the south there's a clime,
Where I'm going sometime,
There, work is a sin, not a virtue.
And it's not the belief
That sleep is a thief,
That rest in the daytime will hurt you.

There speech in its beauty
Has no word like duty,
The natives just never know sorrow.
Should some job arise
They just open their eyes;
"Oh, just let it go 'til tomorrow."

Now these folks are my kind,
I have made up my mind—
No one must delay my departing:
Though today I must wait,
I'm tired and it's late—
Tomorrow I'll surely be starting.

BARBARA RAYMOND

The Principal Speaks

FAITH

NEARLY every human relationship is based upon faith—faith in another person, in a group of persons, faith in the future. When a man in Boston buys the product of a man in California, he does so believing that the article will come up to certain specifications, and the man in California sends that article to Boston, firm in his faith that the buyer will remit payment. The check itself, merely a man's signature on a piece of paper, is accepted on faith. The whole transaction from beginning to end is based upon mutual acceptance of the other man's good word.

If one examines other human contacts and analyzes them he finds that in essence all but a very few are based upon the faith we have in our fellow men, in their good intentions and their good judgment. When faith is broken we find that the failure lies in the field of judgment more often than in motives.

Today when the nations of the world regard themselves with so much suspicion and distrust it seems a pity that the ordinary practices of human behavior cannot apply more generally. There is little doubt that if reasonable men the world over were given a chance to come together and discuss and understand the problems which affect them individually and as members of national groups that all their differences could be peaceably composed provided good will be present. If that ingredient is missing, suspicion and distrust will not yield to knowledge, for malice always has distorted knowledge and turned it into prejudice.

With a new foreign policy for this country evolving from the welter of national interests now in conflict throughout the world, more than ever it becomes necessary for us to remember how much of the work of the world goes on from day to day simply because men are ready to accept the word of other men. Whatever the deficiencies of faith may at the moment be, there are still great reserves of it at work, and the world does go on because of that. Anything we can do to extend and widen faith of men in each other will serve to bolster up the peace of the world.

EDGAR J. MONGAN

The Seniors Speak

NAME	IF I COULD RUN THIS SCHOOL, I'D	I COULD TALK ALL DAY ABOUT
Emily Adams	Shorten the school day	Girls and their boyfriends
Doris Almeida	Have six months of vacation	Books—not textbooks
Dorothy Almeida	Distribute gum regularly	Records
Florence Almeida	Have more vacations	Bowling
Daniel Alves	Have Lana Turners for teachers	Ha! Ha!
John Amaral	Have Senior Day weekly	Classroom reforms
Pauline Armstrong	Have teachers' meetings during class time	Buddy
Charles Andrews	Lengthen recess	Basketball
Barbara Arnold	Let everyone chew gum	Almost anything
Catherine Baratta	Serve refreshments in study hall	People and everything
Janice Barrett	Have school hours from 10-1	Joe
Bettyann Beaton	Skip study to gab with "Pato"	"Pato"
Claudia Beaulieu	Be absentee manager	Travelling
Donald Besegai	Have longer cooking periods	The trumpet
Oscar Bettencourt	Have more elective subjects	Shoes
Marjorie Birnstein	Include steaks and chops on the menu	*Mon beau coeur!*
Phylis Black	Do something about the chatterboxes	Plans after finishing school
Dennis Borsari	End school at 12, minus homework	Baseball with Sam Costa
Carlton Boudreau	Have longer study periods	Anything
Richard Boyer	Make teachers subjects	Times I've had in the past
Jacob Brenner	Do away with English courses	Hunting
Richard Burgess	Not change it for a million dollars	Basketball
Juanita Burgess	Have gym twice a week	Sports
Alan Carlin	Stop giving out homelessons	This New England weather
Jeannette Colas	Have all teachers laugh every 15 minutes	Life in Cambridge, Mass.
Eileen Collari	Have courses in theory and harmony	Music
Ann Cordino	Fewer school hours, no homelessons	My boyfriend and clothes
Phillip Correa	Abolish homelessons	Vacations
Harold Crowell	Outlaw assemblies during my studies	Nothing—I'm the strong, silent type
Carlo David	Have a music course	Music composition
Marion Davidson	Have more basketball games	New York
Clifton Day	Have nice women teachers under 25	The teachers
Ellen DeCoff	Have a longer lunch period	More vacations; less homework
Howard Devitt	Have more study periods	Running a Ford
Ann DiSalvatore	Have a juke box in study hall	Clothes! Clothes! Clothes!
Cornelius Donovan	Get rid of classes	Myself
Mary Drew	Have softer seats in classrooms	My favorite blond
Madeline Dries	Put a candy counter in study hall	Him
Alice Dugan	Be much happier	Louise's apartment
Dorothy Dunham	Not	Sonny
Roger Dunlap	Remove clothing regulations	Athletics

NAME	IF I COULD RUN THIS SCHOOL, I'D	I COULD TALK ALL DAY ABOUT
Barbara Durant	Have no makeup work	Things I like and dislike
Jeannine Eldredge	Reverse study and subject classes	Making new rules for less work
Mary Lou Ellis	Have cushioned seats to save my nylons	That Rowell girl
Priscilla Ellis	Have only practical courses, such as hygiene and driving	Current events, manners, morals
Harold Emond	Have desks closer together	Money
Harry Emond	Have hours from 10 to 1	"If I could go to Boston every week"
Claire Fantoni	Have a beauty culture course	A certain brunette
Marion Fortini	Have refreshments in 303	The Ice Capades of 1947
Mary Francis	Have special lockers for short people	Home life—joys and complications
Barbara Fratus	Install escalators	Us
Stanley Freyermuth	Allow boys to wear sport shirts	Sports, girls, sleep
Elva Fuller	Have gum sold in the cafeteria	The night before
Robert Gault	Have Pepsi-Cola in the fountains	Sports
Everett Gordon	Have more vacations	Chickens
Andrew Griffith	Have all young feminine teachers	Wine, women, and song—women anyway
William Guidetti	Remove clothing regulations	Sports
Fay Hall	Have no oral reports	The object of my affections
Joan Hall	Have no homelessons	"If I didn't have to go to school"
Max Hanelt	Dispose of men teachers	My future in business
Lois Harding	Change the length of the school year	E. C. A.
Ralph Haverstock	Declare every other day a holiday	The car I wish I owned
Robert Heath	Give all the teachers a pay raise so they'll love me	Cars, girls. money, girls, movies, girls
Beatrice Higgins	Offer more language courses	Certain teachers
Mary Janeiro	Have all men teachers	Little Dickie
Susan Jones	Shorten the hours	Johnny J. and the Navy
Ruth Kessler	Establish a boys' college	Salt'n Pepper; Frisky
Harold Knight	Have 45 minute lunch periods	Sports
Gloria Lacey	Declare every other day a holiday	Joyce and Ruthie
James Lamborghini	Put softer seats in classrooms	People who talk all day
Thomas Lindros	Have classes last from 10-2	My horse
Clifton MacDonald	Have waiters and busboys in the lunchroom	The New York Yankees
William MacDonald	Have an elevator for seniors	Getting out of school
Angus MacLeod	Have more basketball	Girls
Norman MacLeod	Give the teachers more pay	Socialism
Joan Maguire	Have no tests whatsoever!	U.S.S. Rodman (DMS-21)
Gloria Maier	Have 4-hour recesses with 7-course meals	Making Italian dishes
Albert Malaguti	Have rest periods—abolish teachers	Women and sports
Arlene Malaguti	Have two-hour lunch periods	Birmingham, Mich.
Virginia Marois	Do away with tests	D. B.'s saying I talk too much
Charles Mathewson	Proclaim a holiday from September to June	Women, women, women
Margaret McKee	Have teachers and pupils exchange places	Dogs
Robert McKenna	Replace encyclopedias with comics	Baseball
Ida Mello	Have soda fountains in homerooms	My fruit man
Rita Merada	Leave it the same	The night before
Jeremiah Minelli	Have it painted green	The Irish

Walter Morlock	Have fewer and shorter periods	France
Walter Morton	Have a football stadium	Bruins, Red Sox, Celtics
Martha Nelligan	Have me as a tackle on all-girl football team	My horseback-riding experience
Marjorie Nickerson	Leave it the way it is	Men and music
Katherine Palches	Have all unmarried vet teachers	Basketball
Eva Paoletti	Provide "doodlebug" pads in dull classes	Seven days a week
George Paulding	Expand science courses	Polly
Mary Peccini	Have less homework	Guy Madison
Louis Pederzani	Have special classes for gum chewers	The birds and bees
Donald Pederzini	Remove the bars from the doors and windows	Football—especially the way Notre Dame plays it
Joseph Perry	Forbid Mr. Romano to detain Earl	Mr. Romano, my favorite teacher
Stephen Perry	Hire all young women teachers	Women, sports, women
Cecelia Pinto	Put Superman in 303, 4th period	Are you kidding?
Edward Quinlan	Lock the door and dispose of the key	What men don't know about women
Barbara Raymond	Work harder than I do now	Something without saying anything
Donald Raymond	Shorten classes by 40 minutes	Nothing
James Raymond	Permit sports shirts without ties	America and sports
Natalie Raymond	Install elevators to the senior floor	That special someone
Earl Rebello	Forbid Mr. Romano to detain Joe	A certain girl
Margaret Reid	Begin school at 10	The miseries of a cheerleader captain
Robert Roncarati	Have three gym periods every day	Sports
Lydia Rowell	Have alumni visitors in free periods	That Ellis girl
John Roy	Put Parker Quink in inkwells	Summer vacations
Lois Roy	Have duplicate books for home and school	Nothing in particular; everything in general
Pauline Ruffini	Install escalators	Hmm!
Peter Ruuth	Show a detective picture weekly	England
Edna Salmi	Have no homework	Our vacation at White Island
Jean Sance	Have all handsome male teachers	Mario!
Dorothy Santheson	Be the only girl in school	Currier's customers
Joseph Santos	Have a sufficient supply of tubes for the radio class	Oscar's Packard
Joseph Scalabroni	Have 2 weeks of school and 2 weeks of mechanics	Mechanics
Albert Shaw	Have a five-day week end	Advantages of no homework
Dawn Sherman	Come at 10 and leave at 12:30	The things I'd like to be
Howard Silva	Have more vacations	The poor kids who do their homework
William Silva	Close school at 8:20	Nothing
Pauline Solieri	Have two girls to every boy	Guess!
Dolores Souza	Have five-minute classes	Good old Somerville!
Joyce Stanley	Make myself the co-ed in a boys' school	My Xmas vacation
Lorraine St. Pierre	Forbid beards and mustaches on boys	A week end at Elva's
Lois Tassinari	Have three social periods a day	Maurie
Martha Thomas	Have perfect peace and escalators	George!
Claire Thurber	Make classes shorter and recess longer	Nothing in particular
Doris Valeriani	Start classes at 9:30	Nothing, anything, and everything
Craig Webber	Replace stairs with escalators	Food
Frances Whiteley	Install elevators	? ? ?
Jane Wood	Decline the offer to run it	A certain paratrooper
Anthony Yanni	Stop giving homelessons	Cooking and drawing
Harold Young	Eliminate girls	I'm the silent type

CLASS HISTORY

	SEPT.	OCT.	NOV.	DEC.	JAN.	FEB.	MAR.	APR.	MAY	JUNE
SOPH.	AT LAST! P.H.S.	SENIOR DANCE	COMMEMORATIVE CEREMONY Wayne M. Shipman	XMAS Assembly	CLOSED SCARLET FEVER VACATION	WASHINGTON LINCOLN Assembly	SOPH HOP	GARDEN GAIETIES	Spring FEVER	JUNIOR YEAR Ahead!
JUNIOR	FOOTBALL ABINGTON JAMBOREE	COLUMBUS DAY Assembly	THANKSGIVING DAY ASSEMBLY	VACUUM CLEANER	HOCKEY FOOTBALL BANQUET	LINCOLN ASSEMBLY	HONOR SOCIETY	CONCERT by Jimmy Osborn	PROM	VACATION DAYS
SENIOR	SCHOOL DAYS	U.N. ASSEMBLY	SENIOR DANCE	SPORT'S DANCE	LETTERS AWARDED P	Class poem	PILGRIM DEADLINE 14	WON'T BE LONG NOW!	DECORATIONS	With Malice toward None

A. Barella

To Beatrice - Hope true!! Lots of luck always Bob Butler

Senior Poetry Page

LIGHT VERSE -- OR WORSE

MY DATE WITH THE CAMERA

My hair won't curl,
And can't you guess why?
It's got me so angry
I'm ready to cry.

My face is all blotchy,
A terrible sight
Despite all the creams
I put on last night.

In my new white blouse
I made a tear,
And I had to find
Something else to wear.

Oh, well, what's the use
Why should I be shaken?
I never have had
A good picture taken.

Photographers, I hear,
Are witty.
They'll retouch a picture
To look quite pretty!

But I'm still afraid,
With good cause to be,
For what, O Lord,
Can they do with me?
To the photographer
I send a warning:
I'll be down to see you
At eleven this morning !!!

VIRGINIA MAROIS

INTERPRETATION

A senior's life o'erflows with fun—
That's what the underclassmen say.
But they don't know the work that's done
Before our graduation day.

What motto should we choose this year?
We pondered that for days.
Till our collective wish was clear:
Deliberation pays.

Our colors we soon had to choose.
What would we match with white?
Would the greens or reds or blues
Be seen on graduation night?

The "Pilgrim" had its problems, too,
With printers, staff, and binders;
There was always planning still to do
With deadlines as reminders.

Photographers took all we earned—
There were covers, dues, and rings;
With poem and song we were concerned
Among the other things.

Our program hasn't yet been planned
For our commencement night.
That always makes a big demand—
What theme? Who'll speak? Who'll write?

We seniors on the topmost floor
Aren't really so oppressed;
Our pride just fills up every pore;
We're envied by the rest!

PAULINE ARMSTRONG

MEMORIES

The family's moved, the furniture's gone,
Through curtainless windows the sun peeps
at dawn.
Dust lies where once the table was placed,
With garlands of cobwebs the corners are
laced.
The melodious tones of the mother's song,
Which used to sound the whole day long,
Are dimly heard if the heart is keen
To sense the joy which once has been.
One can envision the glowing flame
In the fireplace.—Would it all be the same
If we went back again to the dear old place?
No, for it lacks the familiar face
Of him whose memory stays with us yet.
But still the old house we'll never forget.
Locked with its doors are our years past
and gone,
Till a new tenant comes with another dawn.

MARJORIE NICKERSON

FOR GIRLS ONLY

I've contemplated long and hard
Why men will often disregard
A girl's attempts at beauty fair
And just pretend that they don't care.

Now to a girl it is depressing,
When she spends hours in her dressing,
To learn her efforts are in vain—
Might even drive the girl insane.

And thus enveloped with confusion,
A girl can draw but one conclusion—
That, no matter what they say,
Careful dressing doesn't pay.

EVA PAOLETTI

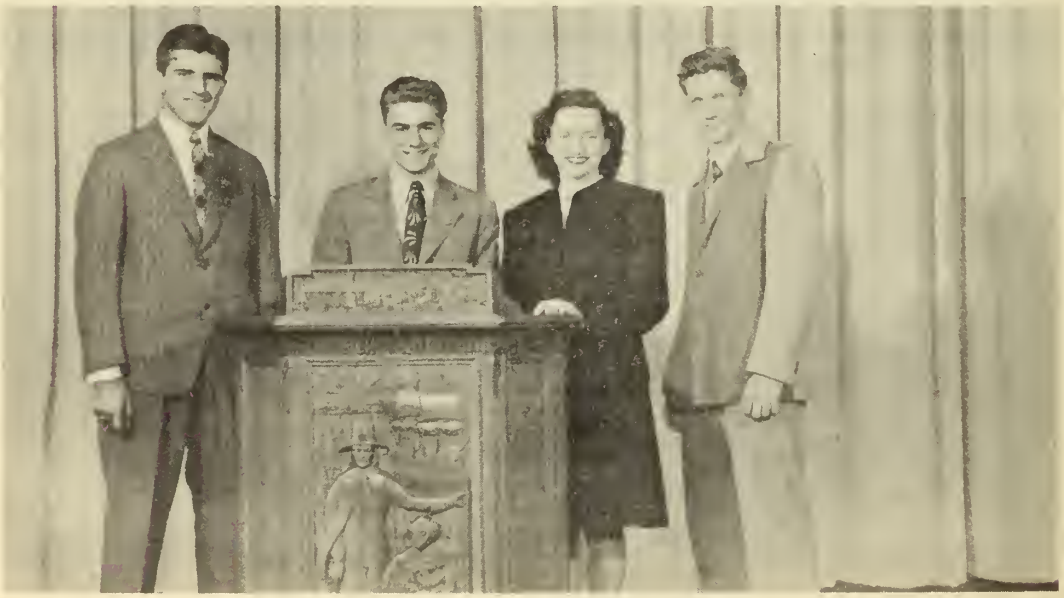
Best Girl Citizen

THE NATIONAL SOCIETY of the Daughters of the American Revolution has for the past eleven years requested public schools throughout the country to bestow upon a graduate the title of Best Girl Citizen. This year the Class of 1947 has chosen Pauline Armstrong as the one most outstanding in the following respects: dependability, service, leadership, and patriotism.

As a member of the Girls' Glee Club and Ensemble, Pauline participated in many musical programs. She has been a council representative of the Student Activities Society for two years, a member of the Photography Club, and has assisted on various committees. She was a member of the Library Staff, and has taken part in basketball, softball, and hockey games. As the head of the Junior Press Club, literary editor of the *Pilgrim* in her Sophomore and Junior years, editor of the "Vacuum Cleaner", and, this year, editor-in-chief of the annual, Pauline has displayed her interest and ability in journalism. During her senior year she has been an active junior member of the Plymouth Women's Club, and has served as the typist for its monthly *Messenger.* She was elected in her junior year a member of the National Honor Society, and as a senior became the secretary of this organization and a member of the Honor Group. She was awarded first prize for her essay entitled *The American Way of Life*, submitted in a contest sponsored by the Knights of Columbus. She has held the position of office assistant for two years, was home-room secretary in her sophomore year, served as usher for Parent's Night and the Junior Promenade, and in her junior year was the secretary of the Plymouth Youth Federation. This year Pauline will receive her ten-year numeral from the Girl Scouts.

We proudly salute our Best Girl Citizen, Pauline Armstrong.

EILEEN COLLARI



SENIOR CLASS OFFICERS

Donald Pederzini, Louis Pederzani, Alice Dugan, James Lamborghini.

KEY TO BABY PICTURES ON PAGE 72

Class Will And Testament

We, the class of 1947, after contemplative consideration and due deliberation, do hereby make the following bequests to the faculty.

MISS ALBERTINI
A camera which takes the perfect picture so that she will not have to waste time in choosing between two for the yearbook.

MISS ANIFANTIS
One large metronome to replace her tapping foot during glee club rehearsals.

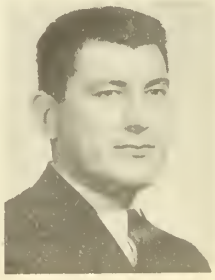
MRS. BAGNALL
One colorful bow to tie around her finger to keep her from leaving her suitcase (Oops! We mean pocketbook.) in 304 sixth period.

MRS. BROWN
An eternal priority on all kinds of art supplies — and even artists.

MISS DOWNEY
One sliding panel between 304 and 305 so that her class can see movies third period without shuffling about between rooms.

MRS. GARDNER
A boy to take the place of Stanley Freyermuth in sixth period study to make it an enjoyable period next year, too.

MRS. GARVIN
One class of girls properly dressed for gym, wearing sneakers, and having intentions of taking a shower after the workout.



MR. GUIDOBONI
A sizable roster of runners of reputed rapidity, in order that he may have the material to coach for track next year.

MR. HOLMES
An ideal yearbook for his first year as faculty advisor.

MISS JACQUES
One special air-born messenger to keep her far-off "*salle de classe*" in close contact with the rest of the school.

MISS JOHNSON
One complete set of perfectly fitting caps and gowns for members of the 1948 National Honor Society.

MISS KELLY
A squad of cheerleaders who agree mutually and perform with dexterous coordination.

MRS. KINGMAN
One opaque curtain for the door of room 106 to prevent her masculine chefs-to-be from being annoyed by the junior high girls.

MISS LANG
One soundproof room to keep the raucous noises of the school out of her Global Geography class.

MISS LOCKLIN
A complete set of plywood models with which solid geometry can be taught to "two-dimensional" minds.

MR. MONGAN
A senior class with no money problems resulting from its extravagant ideas.

MR. PACHECO
An orchestra which can perform capably and effectively without the present seniors.

MR. PACKARD
A waterproof windshield to insure the protection of his physicists from results of his water pressure experiments.

MR. PYLE
One American History class with the mental ability to learn so quickly that the Civil War may be fought before Christmas.

MRS. RAYMOND
A portable broadcasting system with which to instruct her classes when she is attending to her various duties and meetings.

MR. ROMANO
One class with three dollars in every pocket, so they may pay their ten-cents-a-week plan in September and thus eliminate his headaches.

MR. SMILEY
One 1948 Cadillac which he may use for demonstration to his driving classes and a Model A that his pupils may use for practice.

MRS. URANN
A bas-relief of "The Voice," complete with larynx and esophagus, to instruct a future Demosthenes.

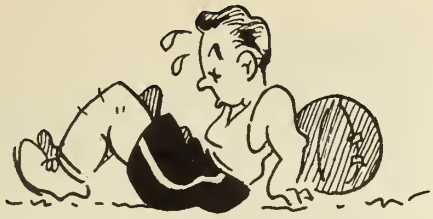
MR. WALKER
Enough ballet dancers to replace those graceful seniors who are leaving the squad this year.

MISS WILBER
One set of Latin IV books entirely devoid of penciled-in notes.

Marque E [illegible]
already in his own

MR. YOUNG
One photogenic pupil carrying a camera in one hand and leading a dog with the other.

MRS. BAILEY
One dependable detector for inexcusable tardinesses and unstable absence alibis.

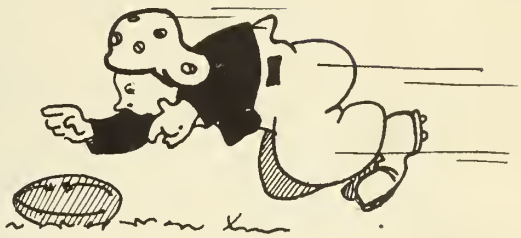


To Heathey
Lots of Luck
Love
Andree

SPORTS

From 1 jerk to another
Best of Luck
"Fray"

To a cute
kid who
hangs around
W.H.B. too much
Kate
48



ACTIVITIES

FEATURES

Sophomore Poetry Page

ILLUSION

I see
A hundred things which you cannot—
Elfin figures astride the waves,
Laughing;
The music of angels in the wind,
Singing;
Gay pixies rollicking on swaying grasses,
Leaping;
All this I see,
I see.

ROLLENE WATERMAN

MOONLIGHT SONATA

There floats upon the gentle breeze
The enchanting strains of a violin;
And through the blissful night
Each note of the song
Seems to come
As a separate joy
To a lonely one.
Trees sway to the slow, dreamy tune,
And stars in the sky
Seem to hear it, too,
As they wink and flirt
With the yellow moon.

VIRGINIA PATTURELLI

MIRROR MOON

The moon is but a mirror,
A mirror in the sky,
And all the stars look into it
As they go passing by.
They twinkle and they twinkle
Until they brightly shine,
And then they turn away again
And leave the moon behind.

CONSTANCE PAUL

RAIN

Below the valley's cold and gray
And looks so very far away.
The rain has made a screen, you see,
Between the houses' roofs and me.
I know the hearth fires burn and glow,
To warm the people there below,
But I in solitude still sit
And watch the rain stop bit by bit.
The rainbow soon will shine to say,
"The world has had its bath today."

CLAIRE STRATTON

RAIN

Face to the window,
    Nose against the pane,
I silently watch
    The downfall
Of the rain.

Plopping at the window,
    Trickling down the drain,
It fills my heart
    With gladness—
The gentle, rhythmic rain.

RITA ANDERSON

TIMBER

Through sleet and snow
The lumber crew
Will bravely hew,
Until the rain
Will sacrifice
The icy bridges
To the flow.

WEBSTER DYER

THE MAGIC PAINTER

On the window pane I see
Pictures lovely as can be,
Painted with an icy brush
By some hand of magic touch.

Delicate trees of silver lace,
Frosty figures full of grace—
Fairies dancing in the snow—
Icy flowers row on row.

MARY LODI

JUNIOR CLASS OFFICERS

FRONT ROW: Elinore Shea, Miss Jeannette Jacques.

SECOND ROW: David Montanari, Kenneth Clarke, Charles Vandini.

SOPHOMORE CLASS OFFICERS

FRONT ROW: Sally Krueger, Joan Thomas.

SECOND ROW: Allen Bagni, Miss Ellen Downey, Herbert Finnegan.

Photos by Elston Bartlett

STUDENT ACTIVITIES SOCIETY

FRONT ROW: Miss Ellen Downey, Jane Hennessy, Aldo Morini, Claire Stratton, Barbara Baratta, Kenneth Clarke, James Lamborghini, Marilyn Maguire, Carol Nemec, Marjorie Marois, Mr. Arthur Pyle.

SECOND ROW: Sally Krueger, Ruth Kessler, Walter Correa, Pauline Ruffini, Marjorie Nickerson, Linwood Ellis, Dolores Cravalho, Elinore Shea, Pauline Armstrong, Miss Nellie Locklin.

THIRD ROW: David Montanari, Stephen Perry, Herbert Finnegan, Earl Rebello, George Scotti, Donald Pederzini, Robert Roncarati, Donald Besegai, Louis Pederzani.

S. A. S. *Capers*

IN THE fall of 1946 the S. A. S. played host to the members of the Associated Bodies of the Student Councils of Southeastern Massachusetts. A highly instructive program was planned for the meeting to which more than thirty schools sent representatives.

Events started at three o'clock with the reception and presentation of credentials. The general meeting was held from three-thirty to four-fifteen, with Miss Alice Langford of Fall River as guest speaker.

The four schools which had delegates leading the panel discussions were: Abington, Duxbury, Weymouth, and Taunton. The panel discussions concerned methods of selecting and electing officers and members of the Student Council activities, the point system for rating service to the school, and methods of stimulating interest in the Student Council. This session concluded at five o'clock, and dancing was enjoyed in the gymnasium until six o'clock. During the next hour supper was served in the cafeteria. The meal was prepared by a committee under the able supervision of Miss Helen Doherty.

The business meeting was held at seven o'clock. At this time the constitution of the association was examined, the office of treasurer was discontinued, and Ruth Kessler was elected vice-president of the Council, replacing Frank Chase, formerly of Case High School.

The highlight of the evening was the entertainment which consisted of several numbers by the Girls' Glee Club of Plymouth High, selections sung by the Octette, a skit written especially for the occasion by Mr. Claiborne H. Young, and trumpet solos by David Hogan, accompanied by Joan Thomas. The antics of the end men, Edward Quinlan, Daniel Alves, and Edward Wilson plus the piano accompaniment of Eileen Collari lent much to the entire show, as did the unusual music of the German Band and the lively tap dancing of Mrs. Garvin's girls. Edna Salmi, Barbara Arnold, and Pauline Armstrong contributed an element of mystery through their act of magic. The program concluded with the singing of "There's Something About a Convention" with original words by Charles Mathewson.

Miss Locklin, faculty supervisor of the Student Activities Society, Miss Ellen Downey, Miss Elizabeth Kelly, and Mr. Arthur Pyle, assisting faculty members, did much to further the success of the entire convention.

RUTH KESSLER

PILGRIM STAFF

FRONT ROW: John Roy, Barbara Raymond, Charles Mathewson, Pauline Armstrong, Mr. Roland Holmes, Marjorie Russell, Walter Correa, Susanne Taub.

SECOND ROW: Mary Janeiro, Carolyn Williams, Thelma Shwom, Joan Maguire, Barbara Arnold, John Amaral, Catherine Baratta, Angus MacLeod, Lois Roy, Katherine Palches.

THIRD ROW: Lillian Sharkey, Ruth Kessler, David Montanari, Jean Tubbs. Richard Burgess, Richard Boyer, Doris Valeriani, Joyce Stanley, Louise Hand.

FOURTH ROW: Clifton MacDonald, Pauline Ruffini, Herbert Finnegan, Harold Young, James Lamborghini, Walter Morton, Marjorie Nickerson, Edward Quinlan.

Where Are They Now?

Earl Alexander	Makes novelties
Gertrude Alves	Middleboro shoe factory
Mary Andrews	Works in Canton
George Avery	Sherman's furniture store
Christine Axford	Bridgewater State Teachers College
Barbara Bagni	Fisher Secretarial School
Genevieve Baker	Woolworth's
John Banker	Bradford Kyle & Co.
Elston Bartlett	Post-graduate course
Hilda Belcher	Mt. Holyoke College
Robert Bolduc	U. S. Navy
Sylvia Bolotin	Burdett night school
George Bonzagni	U. S. Navy
Louise Borghesani	Fitchburg Hospital School of Nursing
Pauline Botieri	Cordage Co. office
Thelma Bourne	Kathleen Dell Secretarial School
Anne Boutin	George V. Buttner store
Catherine Brigida	Bridgewater State Teachers College
Therese Broullard	At home
Harold Bumpus	Dean Academy
Jacqueline Burgess	Fitchburg Hospital School of Nursing
James Butters	U. S. Army
Richard Buttner	Bowdoin College
Shirley Caramello	Telephone operator
Barbara Cavicchi	Smith's News Store
Mary Cercello	Telephone operator
Norman Clark	Painter
Reginald Correa	Middleboro shoe factory
Richard Correa	U. S. Army
Virginia Corshia	Corshia's Grocery
Hilda Costa	Puritan Mills
Jeannette Covell	McLellan's
Jacqueline De Carli	Training in N. E. Hospital for Women
Robert Diegoli	Tedeschi's Grocery Store
Harriet Douglas	Telephone operator
Lois Eames	Telephone operator in Brockton
Dorothy English	Kathleen Dell Secretarial School
Donald Feci	U. S. Marine Corps
Henry Ferrari	Brown University
Mabel Ferreira	George V. Buttner store
Margaret Fillebrown	Telephone operator
Aldo Fornaciari	Carlo David's Orchestra
Lionel Fortini	First National Store
Donald Gallerani	Danforth's Bakery
John Ghelli	U. S. Army
Dolores Ghidoni	Office of Plymouth Bottling Works
Raymond Girard	Worcester Polytechnic Institute
Harold Govoni	U. S. Army
Robert Griffith	Balboni's drug store
Betty Grozinger	Buttner's Store
Barbara Gunther	School Department office
Shirley Haire	Telephone office
Robert Hand	U. S. Navy
Robert Hokanson	U. S. Army
Joan Holmes	Boston University
Roscoe Holmes	U. S. Army
Lawrence Johnson	Moved
Herbert Kearsley	Hyannis Merchant Marine Academy
Ann Kennedy	Plymouth Five Cents Savings Bank
Melvin Klasky	U. S. Army
Agnes Knight	Woolworth's
Evelyn Lexner	George V. Buttner store

Elaine Longhi	Electric Light Co. office
Geraldine Lovell	Waitress in Whitman
Roberta Lovell	Woolworth's
George Marinos	Colonial Restaurant
Henry Mengoli	Boston University
Gertrude Merritt	Bridgewater State Teachers College
Robert Mills	U. S. Navy
Enzo Monti	Boston University
Marjorie Morton	Barnes Mill, Kingston
Lydia Motta	Danforth's Bakery
Tina Motta	Curtain factory
Marilyn Nichols	Telephone operator
Margaret Ogg	Works in hotel in Florida
Lillian Parker	New England News, Boston
Betty Pederzini	Burdett
Lois Perry	Married
Louise Poirier	Fisher Secretarial School
Robert Potter	First National Store
Robert Querze	Niagara University
Marjorie Radcliffe	Boston University
Thomas Reagan	Bryant & Stratton Business School
Walter Reid	Studying design—Puritan Mills
Alan Roberts	Post-graduate course
Rose Rogers	Nursing School in Attleboro
Phyllis Rowe	Roger's Print
Aurora Sa	Water Department
Irving Sadow	Randolph-Macon College
Winifred Sanderson	Puritan Mills
Barbara Sawyer	now Mrs. Walter Roberts
Paul Scheid	U. S. Navy
Arthur Shaw	U. S. Army
Albert Marsh	Worcester Polytechnic Institute
George Martin	Union College
Alice Matinzi	Office of Jordan Hardware Co.
Edward Mello	Perry's Market
Harold Sherman	U. S. Army
Charles Siever	Johnny's Lunch
Evelyn Silva	Middleboro shoe factory
Gilbert Silva	U. S. Army
Robert Silva	Puritan Mills office
Nancy Smith	Jackson Von Ladan School of Design
Manuel Souza	Wagner School of Art
Pauline Springer	now Mrs. Charles Matheson
Richard Stas	U. S. Army
Henry Stefani	Gas station attendant
Ann Stratton	Bridgewater State Teachers College
Antoinette Sylvia	Fitchburg Hospital School of Nursing
Mildred Swift	Post-graduate course
Dolores Tassinari	Ceccarelli's
Kenneth Telfer	Northeastern University
Ruth Tillson	Massachusetts General Hospital
Robert Torrance	U. S. M. C.
Carolyn Trufant	Massachusetts State College
Ruth Van Amburgh	Simmons College
Gloria Vecchi	McLellan's
Frances Verre	Bridgewater State Teachers College
Richard Vitti	Middleboro shoe factory
Carolyn Wood	Fisher Secretarial School
Ina Zall	Simmons College
Pauline Zanello	Fisher Secretarial School
Marian Zaniboni	Cordage Co. office

LIBRARY STAFF

FRONT ROW: Carmella Izzo, Gloria Lacey, Katherine Palches, Mr. Arthur Pyle, Doris Valeriani, Constance Jenney, Virginia Marois, Dorothy Bastoni.
SECOND ROW: Cynthia Bassett, Madeline Munch, Rollene Waterman, Phyllis McManus, Helen Rossi Doris Almeida, Marjorie Russell, Louise Doten, Barbara Paananen.
THIRD ROW: Madeline Dries, Edna Salmi, Catherine Baratta, Almarie St. George, Margaret McKee, Marion Fortini, Barbara Arnold, Beatrice Higgins.
FOURTH ROW: Charlotte Billings, Martha Thomas, Thomas Lindros, Edward Quinlan, Alice Dugan, Susanne Taub, Claire Thurber.

The function of the staff is to operate the school library efficiently. It takes charge of circulation and the handling of reference books and magazines. Several committees are in operation which prepare the bulletin boards and current events displays, keep the library in order, and prepare new books for circulation. The officers are: Katherine Palches, Chief-of-Staff; Constance Jenney, Assistant Chief; and Doris Valeriani, Secretary.

ROLLENE WATERMAN '49

The Teacher Speaks

IN MY OPINION THE IDEAL PUPIL IS:

Miss Iris Albertini .....You never can tell!

Miss Eleanor Anifantis .....Musical, conscientious, and has a sense of humor.

Mrs. Helen Bagnall .....One who possesses the qualities of good sportsmanship.

Mrs. Margaret Brown .....One who has a sincere desire to learn consideration for others, uses his talents to the best of his abilities, and is a good sport.

Miss Ellen Downey .....One who has developed two habits: one is thinking and the other is attention.

Mrs. Lydia Gardner .....A composite of each and every one of the present seniors —of course!

Mrs. Beatrice Garvin .....A good facsimile of whoever introduced this question to the faculty.

Mr. Carlo Guidoboni .....Respectful, neat, and willing to apply himself.

Miss Jeannette Jacques .....A healthy, studious, and wise one.

Miss Helen Johnson .....One who does his best at all times—without the aid of a piece of gum.

Mrs. Virginia Kingman .....Composed of the following ingredients: 1 T of intelligence, 1 tsp. initiative, spk. of pleasing personality, drop of humor; mix, and simmer over a period of 12 years.

Miss Elizabeth Kelly .....One with average intelligence and a good sense of humor.

Mr. Roland Holmes .....One who is always prepared to use his own head and his own pen.

Miss Katherine Lang .....One who always wears a sincere smile no matter what happens.

Miss Nellie Locklin .....One who does his best.

Mr. Edgar Mongan .....Extinct!

Mr. John Packard .....One who shows self-respect and self-discipline by his courteous attitude to all and his application to his work.

Mr. John Pacheco .....? ?

Mr. Arthur Pyle .....“Not long for this world.”

Mrs. Miriam Raymond .....One who profits from his mistakes.

Mr. Mario Romano .....One who does his best to attain success.

Mr. Richard Smiley .....The one who committed hara-kiri because he got only 95 in his test.

Mrs. Alice Urann .....Always open to revision.

Mr. John Walker .....One who thinks and has the capabilities to put his thoughts into action.

Miss Margie Wilber.....One that keeps busy during study period.

Mr. Claiborne Young .....A photogenic individual carrying a camera in one hand and leading a dog with the other.

Mrs. Ruth Bailey .....One who is perfect in attendance and is no disciplinary problem. You know why.

Gridiron Glimpses

SIXTY-FOUR young football aspirants, all with uniforms distributed last June, began practice the day before school started. Plymouth High's 1946 football team was now once again under the coaching reins of Johnny Walker, back from three years of Navy duty in the Pacific.

A nucleus of only four veterans greeted Coaches Walker and Mario Romano, and there were many pessimistic thoughts concerning a victorious season.

SOUTH SHORE JAMBOREE—PLYMOUTH 12 - HANOVER 6

Once again in the annual South Shore Jamboree, Plymouth High drew Hanover as an opponent. Before a crowd of twelve thousand spectators, Plymouth High topped Hanover, with Captain Roncarati scoring from the twelve, and Guidetti, a few minutes later, racing fifty yards through his own right tackle for Plymouth's second score.

PLYMOUTH OVERPOWERS ROCKLAND

Plymouth High made its most impressive schoolboy football opening in many years at Stephen's Field as they outrushed and outplayed a heavier Rockland High team to win, 12 to 0. Rockland had little to show in offensive power, the Plymouth line showing a stubborn defense, issuing only one first down, and that in the last period on a forward pass. Captain Roncarati scored the first touchdown in the first quarter as he raced through his right for sixty-two yards. In the fourth period, after a sustained drive from his own forty-six yard line, Ted Young, Plymouth quarterback, raced twenty-two yards behind three-man interference on a left-end sweep for the second score. The previous Saturday, Plymouth walloped a make-shift Alumni team, 31 to 0.

PLYMOUTH OUTLASTS BRIDGEWATER—27 to 14

Plymouth High traveled to Bridgewater for their next game, and in a free scoring game, Plymouth emerged victorious. Bob Costa drew first blood on a twenty-five yard run putting Plymouth ahead, 6 to 0. The next time Plymouth got possession of the ball, Roncarati scored from the six, the score set up by a thirty-two yard gallop by Steve Perry. At the half Plymouth led, 13 to 0. Bridgewater roared back in the next half and scored a touchdown, making the score 13 to 7. Ted Young put Plymouth ahead once more by racing fifty-five yards to pay-dirt making it 20 to 7. Another home team score, making it 20 to 14, scared Plymouth, but an intercepted pass and a forty-five yard runback by Studley, right end, put Plymouth ahead, 27 to 14.

MIDDLEBORO UPSETS PLYMOUTH

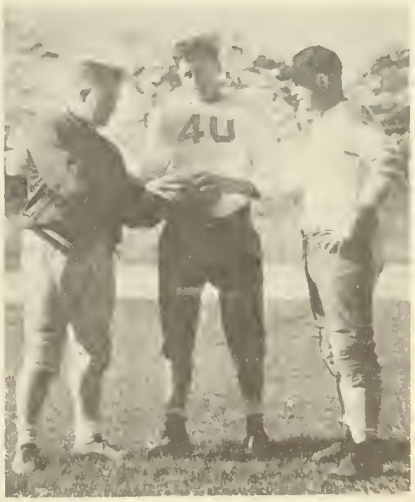
Plymouth's string of victories was brought to a close by a surprising Middleboro eleven. The strong Plymouth aggregation started the game in determined fashion with Buddy Roncarati traveling twenty-three yards for the tally. The try for the all-important point failed. But Middleboro gained possession of the ball on the Plymouth twenty yard line, due to a partially blocked kick. By means of a series of line plays Middleboro scored, and then added the point after, making the score 7 to 6. Plymouth outplayed Middleboro the second half but was never able to produce a serious scoring drive. A late Plymouth tally was called back.

PLYMOUTH EDGES WHITMAN

By a score of 19 to 9, Plymouth High once again entered the win column. Both Shiretown tallies were made by Captain Roncarati, the points after by drop-kicking specialist, Ken Clark. Plymouth scored first, but the score was tied up at the half, 7 to 7. Buddy Roncarati in the fourth quarter put Plymouth ahead on a line plunge. After this, a long Whitman pass brought the ball to the four-yard line. This was made possible when a Plymouth secondary was tripped up by a Whitman dog. But here our line held, and the Whitmanites never threatened again.

REVENGE VICTORY OVER ABINGTON

Plymouth scored a well-deserved 24 to 7 victory over an inferior "Big Green" eleven, making fourteen first downs to Abington's none. The Plymouth guards and ends continuously broke through to nail the Abington backs for huge losses. Plymouth led at the half, 12 to 0, on tallies by Perry and Roncarati. Bob Costa and Aldo Morini scored in the second half, and, with the score 24 to 0, Plymouth's second team entered the game. Abington intercepted a flat pass and, on a fifty yard run, they scored their first touchdown of the season.



Coach John Walker, Captain Robert Roncarati, Faculty Manager Mario Romano.

FOOTBALL

FRONT ROW: Richard Studley, James Lamborghini, James Raymond, Walter Morton, James Fontaine, Donald Pederzini, Earl Rebello.
SECOND ROW: Coach John Walker, Stephen Perry, Robert Roncarati, Harold Young, Robert Costa, Faculty Manager Mario Romano.

BARNSTABLE TIES PLYMOUTH

In a thrill-packed game, Plymouth and Barnstable played to a 6 to 6 deadlock. The visitors outweighed Plymouth about twenty pounds to a man, but the Shiretowners made this up in speed. Plymouth scored first, with Roncarati tallying from the two. The extra point by dropkick failed. Coming right back, a still unbeaten club, Barnstable scored on a short pass. A rush for the point after failed. Great sportsmanship was shown on both sides, there being only one penalty, and that for the delay of the game.

STOUGHTON TOPPLES PLYMOUTH—19 to 0

Stoughton High, sparked by the dazzling play of Captain Kimtis, completely dominated the Shiretowners. The local eleven threatened only once, then only at the beginning of the second half.

It was the unanimous decision of the Plymouth boys that Captain Dan Kimtis was a fine quarterback, one of the best they had met this season.

FAIRHAVEN FIELD GOAL NIPS PLYMOUTH—9 to 6

With less than forty seconds remaining in a thrill-packed game, Fairhaven nipped Plymouth 9 to 6, on a fourteen-yard dropkick before two thousand fans. Fairhaven scored first on a line plunge in the third period, but the score was tied up on a forty-five yard runback of a punt by Ted Young behind good interference. After the next kick-off, a long pass set Fairhaven upon the Plymouth fourteen yard line, where, failing to gain on rushes, the field goal was made.

LOCALS LOSE FINAL GAME—7 to 0

For the first time in the school's history, Plymouth played an intersectional game, the Farmington High School of Unionville, Connecticut, being the opponents. The visitors scored in the second period on a plunge through their own right tackle, but the locals roared right back, only to be stopped near pay-dirt. In the next half neither team produced any serious scoring drive, the game ending 7 to 0.

SEASON'S RECORD

Opponent		P.H.S.
HANOVER	6	12
ROCKLAND	0	12
ALUMNI	0	31
BRIDGEWATER	14	27
MIDDLEBORO	7	6
WHITMAN	9	14
ABINGTON	7	24
BARNSTABLE	6	6
STOUGHTON	19	0
FAIRHAVEN	9	6
FARMINGTON, Conn.	7	0
	84	138

PHOTOGRAPHY CLUB

FRONT ROW: Barbara Keay, Beatrice Higgins, Lois Roy, Ruth Kessler, Barbara Arnold, Catherine Baratta.

SECOND ROW: David Montanari, Norman MacLeod, William Hogan, Mr. Claiborne Young, David Longhi, Leon Johnson, Pauline Armstrong.

The seniors and the Pilgrim Staff wish to express their appreciation to the photograph club and its sponsor, Mr. Young.

Coach Nunez — Captain Burgess

Off The Backboard

BEFORE the football season was actually over, several candidates for the basketball team began practice. One week later Coach "Jeff" Nunez issued a call for all candidates, and practice began for the game with the Alumni. There were high hopes for a successful season, as there were two regulars back, and an abundance of reserve material.

Playing before a large home audience at the High School auditorium, Plymouth High basketballers opened their season with an impressive 50 to 36 win over a stubborn Alumni quintet. "Peaches" McCosh led the schoolboys with 20 points; Captain "Dick" Burgess followed with 12.

Plymouth had high hopes of making two straight wins, but were humbled by a fast, aggressive Attleboro quintet in their next outing, to the tune of 63 to 27.

Playing before 1300 in the Boston Arena during Christmas vacation, Plymouth hoopsters hit the victory trail once again, defeating Deering High of Portland, Maine, a school with more than three times as many pupils as Plymouth High School, 33 to 31, in a thrilling, fast game. Earl Rebello paced the victors with 15 points, followed by Captain Burgess with 11.

The locals then scored their third win of the season, defeating a game Whitman five 30 to 27, at Whitman; but they received two severe setbacks in their next games, losing to a classy Attleboro quintet once again, and to a potent Coyle High Team. But Plymouth High bounced back and won their next two games, humbling Hingham, 38 to 28, and Rockland, 31 to 23.

Before them now stood undefeated Middleboro High, arch rivals of the gridiron. Plymouth High got off to a good start, leading 8 to 6 at the quarter, but was unable to maintain this lead. The high scoring of the rival forwards, Gauthier and Mitchell, hit the strings time and time again in the second half, giving Middleboro a 41 to 32 win.

The Blue and White next lost to Hingham, but were victorious in their next three outings, winning over Whitman, Fairhaven, and Abington.

BOYS' BASKETBALL

FRONT ROW: Linwood Ellis, Ralph Guaraldi, Earl Rebello, Richard Burgess, Robert Roncarati, Charles McCosh, Ralph Haverstock Aldo Morini.
SECOND ROW: Angus MacLeod, Louis Pederzani, Paul Davidson, Mr. Joffrey Nunez, George Scotti, Walter Morton, John Roy.

The Fairhaven game deserves special mention, for in this game the Shiretowners played their best game of the season, winning 71 to 40. Special credit goes to Plymouth's first five—Haverstock, Burgess, McCosh, Rebello, and Guaraldi, who displayed fine teamwork.

Also deserving notice was the Abington game. Here, the locals, playing without the aid of their captain, who was ill, beat the Strawberry Valley boys for the second time, winning by sheer determination in an overtime contest, 52 to 47.

But the Blue and White of Plymouth lost their next two games; Fairhaven gained revenge to the tune of 40 to 33, and undefeated Middleboro whipped them in their final game, 54 to 20. The season thus closed with a record of nine wins and nine losses.

SOUTH SHORE TOURNAMENT

Paced by Captain "Dick" Burgess, the locals rolled over defending champs, Barnstable High, in the first round of the annual tournament at the Brockton Y.M.C.A., by the score of 33 to 22. By this win, Plymouth thus qualified for the semi-final round, meeting Middleboro, winner over North Attleboro. The Middleboro five started off in their usual fashion, leading by a safe margin at the quarter. But the Plymouth Quintet in the next half came to life, and with two quick sensational baskets by little Aldo Morini in the final period, came within two points of their undefeated rivals. But Middleboro's Mitchell put his team ahead decisively enough to win by 34 to 27, although he was treated to a genuine scare by a gallant quintet.

Shoot, Sister!

CHEERLEADERS

FRONT ROW: Martha Nelligan, Bettyann Beaton, Marjorie Walsh, Margaret Reid, Dorothy Santheson, Gloria Maier, Lois Roy, Mary Janeiro.
SECOND ROW: Therese Sherburne, Pauline Solieri, Barbara Durant, Miss Elizabeth Kelly, Pauline Ruffini, Lillian Sharkey, Dolores Cravalho.

THIS year, to the beckoning of a bouncing basketball, about 20 girls reported for their winter training. It was decided that seven teams would play one another. The winner was the team with the most points. The top-scoring girls were then chosen to represent their own classes.

On February 26, Bourne came to Plymouth. There were four snappy games with the freshmen, sophomores, juniors, and seniors. The freshmen were victorious. The sophomores and the juniors lost after a very hard and close game. The seniors were victorious, winning by two points made by Katherine Palches just as the final whistle was blowing.

On March fifth, Middleboro came to Plymouth to play the class teams. In this game the freshmen won, 16 to 11, and the sophomores lost, 33 to 15. The juniors lost after a close game, and the seniors tied them, 12 to 12.

Again Plymouth clashed with Middleboro in March. This time only the varsity teams played. After continual battling, Middleboro finally emerged the victors.

On March nineteenth, Plymouth traveled to Bourne. As always, the team was very cordially received. The second team won by a very close margin. The first team lost its game. At the end of the season, the juniors seized those seniors left in the locker room and thrust them into the showers.

SENIOR GIRLS' BASKETBALL

FRONT ROW: Priscilla Ellis, Lois Roy, Pauline Armstrong, Alice Dugan, Pauline Ruffini, Cecelia Pinto.
SECOND ROW: Ruth Kessler, Barbara Fratus, Gloria Lacey, Joyce Stanley, Katherine Palches, Beatrice Higgins.

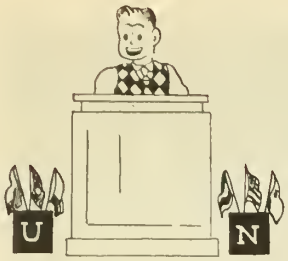
BAND

FRONT ROW: Alfred Leonardi, Linwood Ellis, Carlo David, Russell Chandler, Mr. John Pacheco, Paul Ferrari, Millard Cassidy, Donald Besegai, Henry Govoni.
SECOND ROW: Virginia Sloan, Robert Merritt, Robert Balboni, Anthony Lopresti, David Hogan, James Kingsley, William Hutchinson.
THIRD ROW: Richard Boyer, Daniel Alves, Albert Heath, Teotonio Corvelo.

ORCHESTRA

FRONT ROW: Shirley Robbins, Ruth Kessler, William Hutchinson, Carlo David, Rita Anderson, Alfred Leonardi, Claire Thurber, David Hogan.
SECOND ROW: Mr. John Pacheco, Eileen Collari, Marjorie Nickerson, Henry Govoni, Paul Ferrari, Daniel Alves.

School News



A United Nations Assembly was held in October for the purpose of acquainting us with its purposes and functions. Various students spoke on the phases of the work of the UN, and the preamble to its charter was spoken in French, Swedish, German, Spanish, Italian, and Portuguese.

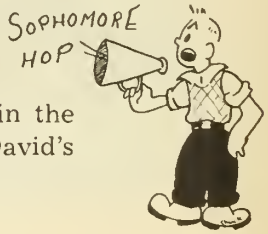
While many Plymouthians were enjoying a Thanksgiving dinner and all the fixings on November 28th, resonant voices could be heard throughout the town as Social Studies students with verve and enthusiasm extolled the historic significance of the interesting places in town. Three hundred and fifty representatives of the National Society of Social Studies Teachers were guests of Plymouth for the day.

Student narrators were stationed at Plymouth Rock, Pilgrim Hall, the Forefathers' Monument and Burial Hill. Other boys and girls served as ushers and cloak room attendants at the High School, where a turkey dinner was served to the teachers in the afternoon.

The Christmas assembly was in the form of a play, Christmas Trimmings, directed by Mrs. Urann.

The Senior Dance was held November 22, in the gym from 8 to 11:30. The Sports Dance was held on December 13. Jay Mando played at both of these highly successful dances. The Sophomore Hop was held March 14 in the high school gym with Carlo David's Orchestra furnishing the music.

An Oratorical Contest was held January 30. The speeches pertained to the Constitution and its relation to modern life and government. The following pupils participated: Marjorie Nickerson, Erna Reis, Charles Vandini, Harold Young, and Elaine Wood. Harold Young won first prize.



A very successful Sophomore Hop was held in the gym Friday evening, March 14, Carlo David's Orchestra furnishing the music.

The Junior Prom will be held in May. Plans for this big event were not complete at the time the yearbook went to press.

GIRLS' OCTETTE

FRONT ROW: Eileen Collari, Miss Eleanor Anifantis.
SECOND ROW: Marjorie Marois, Janet Sturtevant, Claire Stratton, Ruth Kessler, Alice Dugan, Jean Tubbs, June Fish, Joan Thomas.

GIRLS' GLEE CLUB

FRONT ROW: Marjorie Marois, Ruth Wall, Andree Straker, Jane Hennessy, Miss Eleanor Anifantis, Janet Sturtevant, Joan Thomas, Theresa Gallerani, Virginia Bourne.
SECOND ROW: Virginia Patturelli, Rollene Waterman, Marjorie Russell, Claire Stratton, Elinore Shea, Constance Jenney, Gloria Lacey, June Fish, Elaine Paul, Miriam Holmes.
THIRD ROW: Thelma Shwom, Louise Hand, Arlene Christie, Susanne Taub, Alice Dugan, Eileen Collari, Eunice Edes, Ruth Kessler, Jean Tubbs, Joyce Stanley.

HONOR SOCIETY

FRONT ROW: Pauline Armstrong, Charles Mathewson, Jane Hennessy, Margaret Reid, Catherine Baratta.

SECOND ROW: Doris Valeriani, Lois Roy, Arlene Christie Lillian Sharkey, Marjorie Russell, Walter Morton.

THIRD ROW: Marjorie Nickerson, Eileen Collari, Louis Pederzani, Charles Vandini, Harold Young, Miss Helen Johnson.

HONOR GROUP

FRONT ROW: Eva Paoletti, Pauline Armstrong, Lois Roy, Barbara Arnold, Margaret Reid, Virginia Marois.

SECOND ROW: Beatrice Higgins, Charles Mathewson, Edna Salmi, Marian Davidson, Catherine Baratta.

THIRD ROW: John Amaral, Louis Pederzani, Harold Young, Marjorie Nickerson, Walter Morton, George Paulding, Mrs. Miriam Raymond.

BANK TELLERS

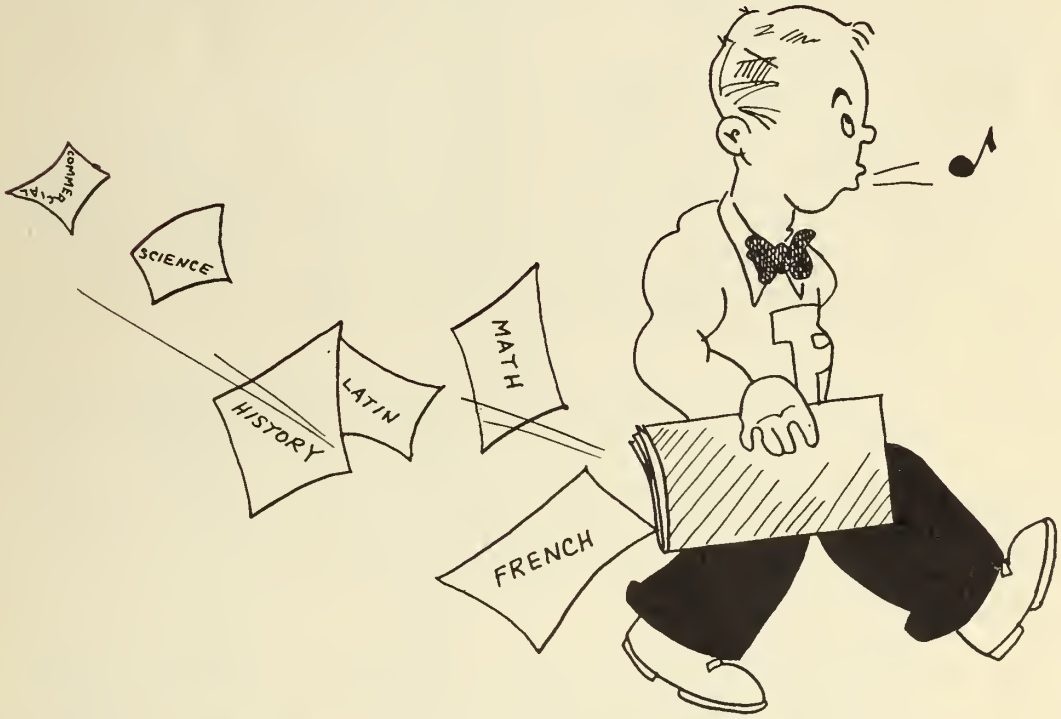
FRONT ROW: Miriam Holmes, Shirley Robbins, Marilyn Maguire, Miss Katherine Lang, Janet Sturtevant, Eva Paoletti, Audrey Calzolari.
SECOND ROW: June Fish, Ruth Kessler, Dorothy Dunham, Eileen Collari, Dolores Cravalho, Edna Salmi, Marie Boutin.
THIRD ROW: David Hogan, Robert Gault, Barbara Gilbert, Douglas Thurber, John Ricci.

TEN-CENTS-A-WEEK COLLECTORS

FRONT ROW: Jane Hennessy, Marjorie Russell, Angus MacLeod, Mr. Mario Romano, Louis Pederzani, Barbara Keay, Ray Millman, Louise Doten, Joan Thomas.
SECOND ROW: Ellen Reggiani, Adrian Roy, Mary Lou Ellis, Eunice Edes, Albert Stewart, Bernard Govoni, Eileen Collari, Dennis Borsari, Walter Correa.
THIRD ROW: Robert Muthig, Charles Vandini, Richard Malaguti, Herbert Finnegan, Carlo David, William Borghesani, Charlotte Billings, Marjorie Nickerson, Pauline Ruffini.

PRESS CLUB

FRONT ROW: Katherine Palches, Rollene Waterman, Joan Maguire, Ruth Kessler, Kenneth Clarke, Joyce Stanley, Gloria Lacey, Carolyn Williams, Mary Janeiro.
SECOND ROW: Susanne Taub, Lydia Rowell, Charles Vandini, Marjorie Nickerson, Elinore Shea, Miss Ellen Downey.



CURRICULA

LATIN

Mythology In Art

I

Some people do not realize how great a part mythology plays in the world of today. All around us we find mythology in art.

Pictures and designs which have their origin in a classical myth are often depicted on the covers of books and magazines, book jackets, posters and the like. For instance, Cupid is used on valentines because he was god of love. A wreath, a symbol of supreme achievement, is used for books which win the Pulitzer Prize. For many years, the Horn of Plenty appeared on Harper's Magazine. This has always been used as a symbol for abundance and prosperity.

II

Designs for seals, emblems, and trademarks are often based on ideas from classical myths. One of these is the seal of the United States. The eagle is a symbol of supreme power. This design came from the royal bird of Jupiter, king of the gods. It appears upon one of our paper bills and also upon several of our coins. The eagle is shown grasping the symbols of war and peace—arrows in one claw and the olive branch in the other.

III

Mythology plays a very large part in commercial art. Argus camera comes from the story of Argus, the one hundred-eyed monster that saw everything. The Socony-Vacuum Company has chosen Pegasus, a winged horse, for its trademark. Pegasus is a symbol of power and speed. Socony products supply speed and power to automobiles, airplanes, and ocean liners. The Goodyear Tire and Rubber Company uses Mercury's foot as its symbol to signify speed. The Universal Atlas Cement Company has Atlas as a symbol of strength. Apollo driving the horses of the sun across the sky to give light to the earth is the trademark of the Murphy Varnish Company because its product is supposed to shed brilliance. The owl, bird of Athena, was a sign of wisdom and well-being in general. It is the trademark of White Owl Cigars. The brand, Minerva Yarns, comes from Minerva's interest in home industries. Vulcanized tires were named from Vulcan, god of fire.

IV

Mythology occurs even in comic strips . Pluto, the pup, has the name of the ruler of the Lower World. Prince Ajax comes from one of the most valiant of the Greek heroes at Troy.

JEAN TUBBS

CRAZY COUPLETS

1. To many men it was a home,
   Fair city on the Tiber, _____.
   L. SHARKEY

2. Quite by chance in that environ
   Diana killed her friend _____.
   W. HUTCHINSON

3. Why do you sit alone and pine?
   You know you're guilty, _____.
   T. SHWOM

4. This god has his name on chocolate bars.
   Can you guess his name? Of course, it's _____.
   A. ST. GEORGE

5. The race was run by some fine fillies,
   But they had weak heels like that of _____.
   P. DAVIDSON

6. Some people act very stupid
   When hit by the arrows of _____.
   C. BASSETT

7. "You shall rule no more,"
   Said Amulius to _____.
   J. VALENTINE

8. Treat her right or you may lose her
   As Alpheus lost _____.
   M. LAWDAY

9. Paris himself wasn't really so coy
   When he made the acquaintance of _____.
   M. FRANCIS

10. When the gods are on the loose,
    They are made to mind by _____.
    C. THURBER

11. Where the horses fear to canter
    There you'll find fair _____.
    C. THURBER

12. Whether forgotten or remembered still
    The _____ do ever work their will.
    A. CARLIN

DO THEY FIT?

Their Names	*In Latin Mean*
Cornelius Donovan	king
Max Hanelt	greatest
Anthony Yanni	graceful
Emily Adams	energetic
Florence Almeida	flourishing
Bettyann Beaton	blessed
Claudia Beaulieu	lame
Priscilla Ellis	quaint
Beatrice Higgins	happy
Gloria Lacey	glory
Cecelia Pinto	gray-eyed
Natalie Raymond	Christmas child
Pauline Ruffini	small
Dolores Souza	sorrow
Joyce Stanley	vivacious

VIRGIL

My first is in "navis,"
We're wet if it sinks;
My second is in "libo,"
You pass out the drinks;
My third is in "bruma,"
The North wind shall blow;
My fourth is in "pignus,"
This gets you a beau;
My fifth is in "radix,"
Of evil it's money;
My sixth is in "dulcis,"
An endearment like honey;
My whole is the poet
Whose hero of Troy
Set out to find safety
With his little boy.

LOIS ROY

VITA SINE BRAINS

Unus day noster magister nobīs ut cognoscerent dixit for a test. We, being bonae filiae, set laborāre statim. All nocte we tossed et turned quod non intellegere poterāmus our maximum and optimum friend, Julium Caesarem. Sed all erat frustrā.

Dumnorix, Orgetorix, Lacus, Carumna, Helvetia, "Gallia est omnis divisa . . .". Nostra poor capita sunt in a whirl ——— ablative clauses, datives and gerundives . . . cur, cur, cur, cur rogāmus, cur, cur? ?

ROLLENE WATERMAN
SUSANNE TAUB

Commercial

HIEROGLYPHICS

Hieroglyphics by the score
Go to make this course a chore.
Curves and angles form a maze
All which leave us in a daze.
Not so simple as it looks,
To master vowels, rules, and hooks.

Outlines done in careless haste
Make for wretchedness and waste.
Students try to concentrate,
Sit and stare and hesitate—
"Darn this shorthand anyhow,
We can't read it—that we vow!"

ELINORE SHEA
and Others

TO MY SHORTHAND DICTIONARY

Till the end of time,
Long as shorthand is in use—
Long as there's a rule to learn for school,
I'll go on needing you.
Till the end of time,
Long as outlines are in sight
My need for you will grow deeper with each
passing night.
Till the pen runs dry
And all homework disappears,
You'll be there for me, to work for me
Through hardships and through fears.
So tell me what I want to know
And then, please say that you
Will never ever leave me
Till the end of time.

JEANNINE ELDREDGE

SCIENCE

FROM THE PHYSICISTS

We walk carefree into 102 every morning at 8:23. It is the first period and we do not have to endure any odors left by the chemistry classes. Here we are initiated into the mysteries of mechanics, electricity, heat, sound, and light. We walk out of the room at 9:08, confused by the many why's, how's, when's and where's of this science. Even after the able teaching of both Mr. Young and Mr. Packard, it is still not clear why there is no sound if there is no one to hear it.

LOIS ROY

FROM THE CHEMISTS

During periods three and five in the lower corridor, the chemistry classes infest the air with smells which only we, as eager young chemists, could wish to breathe. It will be noticed in the pictures that the chemists are peering at an assemblage of glass tubes, beakers, and flasks. Rest assured that they are protected to the point where they can only poison themselves with chlorine, burn themselves with acid, or blow themselves up with a glass of water and a piece of sodium.

EUGENE MONGAN

FROM THE BIOLOGISTS

We, in the sophomore biology classes, under the direction of Mr. Young, put much energy into the study of conservation and the gaining of a scientific attitude toward our work. Movies and slides are shown to us and notebooks are made on the subject. We are acquiring much living material in the form of various animals, plants, and fish for demonstration purposes and study. Special Certificates of Merit are awarded by Mr. Young to those doing commendable outside work and this produces much enthusiasm for competition.

RITA ANDERSON

le français

Un Peu de Tout

Cette anneé nous avons fait un peu de tout. Nous avons écrit aux étudiants dans les écoles en France. Nous avons expédié beaucoup de cadeaux de Noël à une jeune fille á Paris. Nous avons lu beaucoup d'histoires et aussi nous nous sommes exercé avec ce difficile subjonctif. On a donc eu une année occupée.

Maintenant, nous espérons vous montrer des échantillons de notre travail. Nous espérons que vous les aimerez.

JOHN AMARAL

This year the French pupils of Mademoiselle Jacques have been encouraged to have pen-pals in foreign countries. Letters have flown back and forth between Plymouth High School students and students in distant countries, particularly France and Finland. Below are interesting excerpts from a few of these letters which give us a better idea of how youth in other lands live.

The first of these excerpts is taken from a letter received from Bruges, a town in the same province as is Bordeaux, in France. Eliane Bantelobre tells us where she attends school and what she studies.

"Je vais à l'école au Bouscat à trois kilomètres de Bruges. J'apprends le Français, l'Anglais, l'Espagnol, la Géometrie, l'Algèbre, les Sciences Naturelles, la Géographie, l'Histoire, Physique, Chimie, Dessin, Sténographie, Dactylographie, Couture, et je fais de la Gymnastique. Pendant les heures d'éducation physique je fais du Basketball, mon jeu préféré."

The following is of particular interest because it is from Arlette Deniau, the Parisian girl to whom the French pupils sent boxes of food and clothing at Christmas.

"Je vous remercie beaucoup des colis que j'ai reçus. Vous m'avez bien gâtée. Et vous remercierez aussi toutes et tous vos élèves qui vous ont aidée à préparer toutes ces belles et bonnes choses qui me sont arrivées."

Arlette now says how happy and grateful she is to have been adopted by American boys and girls.

"Je suis très heureuse d'avoir été adoptée par des petits américains et américaines qui apprennent le Français. Ils sont vraiment très, très gentils d'avoir pensé à s'occuper d'une petite Française qui les remercie de tout son coeur et qui leur envoie toute sa sympathie."

LILLIAN SHARKEY

Le 15 novembre, les classes de français ont expédié neuf boites-en tout quatre-vingt-trois livres-chargées de nourriture et de vêtements à une jeune fille de quatorze ans, à Paris. Cette jeune fille est: Melle. Arlette Deniau, 87 rue Croix Nivert, Paris 15 e, France.

Le père d'Arlette était un membre de la résistance. Ces boîtes ont été envoyeés pour son anniversaire et pour Noël parce que son anniversaire était le 20 décembre, juste cinq jours avant Noël.

Les classes de français ont soixante-dix-neuf élèves. Cinquante-quatre ont contribué avec cinq membres de la faculté.

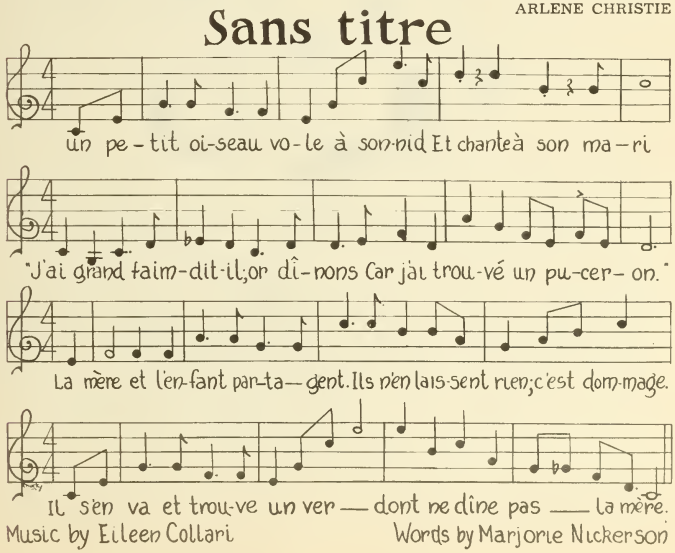
Une lettre du Comité de Massachusetts de l'American Relief pour la France, Inc., dont les quartiers se trouvent à 121 Newbury Street, Boston, nous a donné quelqu'un que nous pouvions rendre heureux à Noël. Quand nous avons reçu le nom dans la lettre, nous avons trouvé qu'Arlette demeurait dans une section pauvre de Paris. Des suggestions pour diverses choses ont été appréciées.

Avec les cadeaux d'argent a été contribué aussi un foulard de laine qu'on a acheté. Le prix pour expédier ces colis a monté à onze dollars et soixante- deux cents. Quelques articles contribués étaient: des choses pour école, des bonbons, du chocolat, du thé, du café, une jaquette presque neuve, du fil, des aiguilles, un chandail blanc et d'autres chandails, du savon, des jeux, des gants, du papier à lettre, du lait dans des bidons, des joyaux, un *Pilgrim* de 1946, un livre de Plymouth et des revues de jeunes filles.

Parce que les colis ont tous été envoyés le même jour, les noms de l'élève la plus jeune de chaque classe de français ont été écrits pour l'adresse et trois autres noms. Ces élèves étaient: Dolores Cravalho, Lillian Sharkey, Clark Griffith, Pauline Armstrong, Thomas Vacchi et Marjorie Nickerson, et Plymouth High School, French Department, et Senior French class, puisque chaque senior a contribué.

On remercie beaucoup les gens qui ont aidé à faire et expédier ces boîtes. Ils ont donné leur temps. Ceux-ci étaient Claire Stratton, Andree Straker, Rollene Waterman, Mercy Barnes, Susanne Taub, Betsy Mandell, et John Tubbs. Le projet a eu un grand succès et peut- être enverrons-nous une boîte à Pâques.

ARLENE CHRISTIE



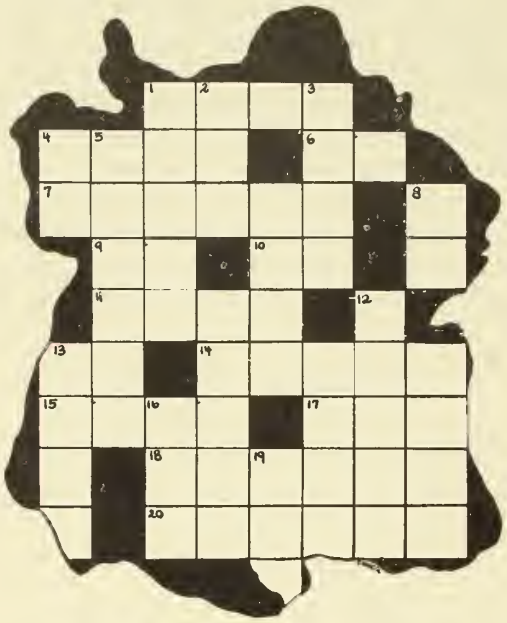
THE LINE FISHERMAN

(Translated from a poem by Francois Coppee)

Seated, feet dangling idly, 'neath the arch of an
ancient bridge,
And deaf to the distant sounds echoing from a ridge,
A fisherman watches his red cork gleam,
Sees it bob in the shimmering stream.
The line make a sudden, deceptive dip,
Then jerks to the surface. —A pleasure ship,
Roofed with gay parasols, slowly steams by,
And, when it has passed, the man, with a sigh,
As if waked from a pleasant dream too soon,
Picks up a fragment of bait, and reflects: It is noon.

MARJORIE NICKERSON

Mots Croisés



(FRENCH — CROSSWORD PUZZLE) MOTS CROISÉS

HORIZONTAL

1. Baby
4. That
6. Preposition
7. Astonished
9. 2nd pers. sing. pres. indict. of etre
10. 3rd pers. sing. ending of 2nd conjugation verbs
11. Nerve
13. 1st pers. pronoun object
14. Wicker
15. Sprung
17. An African river
18. 1st pers. plural imparfait of être
20. Fem. sing. of dry

VERTICAL

1. Sophisticated
2. Water
3. Edict
4. Demonstrative adjective
5. Masc. plur. of ebony
8. Article (fem. sing.)
12. Dull
13. Countenance
16. Possessive adjective (plur.)
19. Here

ALICE DUGAN

Mathemania

Flatland

by A Square

FLATLAND, the land of two dimensions, has no depth or height. This strange universe is constructed on a plane, above or below which no local inhabitant is able to rise or sink. The population is composed of polygons of various sizes, shapes, and sides. They appear however, as straight lines to one another since they can view others only in the one plane in which they are lying. The more educated and wealthy a person, the more sides he has. Thus the poor soldier has a sharp isosceles body while the priest (or man of learning) is almost circular in shape.

Women, you will be interested to know, are the lowest and most ignorant creatures of the Flatland population. They consist of one straight line and are quite dangerous because of the constant possibility of stabbing someone with their needle-like heads.

The houses have no floors or roofs as we of the three dimensional world know them. This is, as you know, because of the incapability of of the inhabitants to depart from their solitary plane. As a result, the outsider from our three dimensional earth could view all that goes on, in what Flatlanders consider perfect privacy.

By reading and discovering their methods of living, recognition of friends and foe, their knowledge of mathematics, and ways of thinking, we can, by comparison, see reasons for the possibilities of fourth, fifth, and even sixth dimensions. This may sound incredible, yet Einstein claims the possibilities of a fourth dimension. The story of Flatland causes one to reason and ponder to what extent dimensions do go. Subjects like these are much too complicated for such feeble minds as ours. Perhaps in the future, as man progresses, the higher dimensional secrets of the universe will gradually unfold. GEORGE PAULDING

The Education of T. C. Mits

(The Celebrated Man in the Street)

THIS IS quite different from any other story you have ever read. Does it make any difference to you that twice two is not always four; that there is more to parallel lines than met Euclid's eye—that you're living in a four dimensional world? You'd better believe it does. Furthermore, it is impossible to define and prove all terms, even in mathematics. In Euclid's geometry, every claim was proved by something that had been previously proven. Obviously, then, he had to start with unproved propositions, undefined terms! Also, do you know that whenever you walk, your head goes further than your feet—but for some "unknown" reason your feet get tired first? Progress is made by respecting, but not always following tradition.

So remember, there is nothing good or bad, right or wrong, in our world, but thinking makes it so. This book is full of mathematics, and full of humor, also full of a deep, healing philosophy of life, reassuring, strengthening, humane. How can a book contain so much? Read this, and you'll soon find out. HAROLD YOUNG

The Numbers Racket -- Long Ago

FROM the very beginning men have counted on their fingers. Egyptians became the first people to count to ten, and for higher numbers they used ten and one, ten and two, until they reached their desired number. Later it was simplified to eleven, twelve and thirteen. From these the Roman Numerals were later derived: I-1, V-5, X-10, L-50, C-100, CD-1000. Compare these with modern Roman Numerals: I-1, V-5, X-10, L-50, C-100, D-500, M-1000. A bar placed over a numeral is the sign to multiply by 1000, as: $\overline{V}$-5000, $\overline{X}$-10,000, $\overline{XIV}$-14.000.—In China, no one could count over four, and beyond that number the Chinese used the word many.—Caius, a Roman, was the first to add numbers by using pebbles, counting in units, tens and hundreds.—The Babylonians used a duo-decimal system derived from watching the stars, which is still used today.—The Egyptians associated the Nile River closely with the year. It seems that the word Nile, written in Greek, is "NEI∧O∢." These letters in the Greek system of numerals stand for: N-50, E-5, I-10, ∧-30, 0-70, ∢-200. These figures, when added, total 365, the number of days in the year.—Later we find the Arabic system, our present one, which simplifies the problem immensely. These numbers are made of digits of one character. This system is based on an improved principle, that of place value, which came from the Hindus of India. The Arabic system was introduced with commerce after the Crusades, although the zero was still not in use. The zero was added later, to lessen difficulties in counting.

And Speaking of Numbers!

9 x 9 - 7 = 8 8
9 8 x 9 - 6 = 8 8 8
9 8 7 x 9 - 5 = 8 8 8 8
9 8 7 6 x 9 - 4 = 8 8 8 8 8
9 8 7 6 5 x 9 - 3 = 8 8 8 8 8 8
9 8 7 6 5 4 x 9 - 2 = 8 8 8 8 8 8 8
9 8 7 6 5 4 3 x 9 - 1 = 8 8 8 8 8 8 8 8
9 8 7 6 5 4 3 2 x 9 - 0 = 8 8 8 8 8 8 8 8 8

Original Problem

A crow flies four miles south from a starting-point, turns at a right angle, and flies three miles east; turns again, but this time flies one and one fourth miles directly toward the starting-point; then turns east, and flies one and three-fourths miles in that direction. How many miles is the starting-point from the finish? In other words, if the crow were to fly in a straight line from the finish to the starting-point, how many miles would he have to go?

WEBSTER DYER

MATH PAGE COMMITTEE

Edna Salmi, chairman	Madeline Munch	Ellen DeCoff
Alan Carlin	Webster Dyer	Phyllis Ghidoni
Harold Young	George Paulding	

(Answer to original problem—5 miles.)

United States History

Visiting The United States

THE United States has, after many years of war, again opened its doors for visitors, students, and immigrants from European countries. Since the spring of 1946, when America resumed the issuing of visas, there has been a great influence of travelers from Europe. Never before have Europeans had as strong a desire to go to the United States as they have today. America is for them what the oasis is for the thirsty desert-traveler. They want to make the U.S.A. their new home and adopt our democratic way of living.

The arrival in New York has always been a great experience for the European visitor. The store windows and the well-dressed people on the street deeply impress him. At the same time, he also notices how easy it is to get a taxi and a porter to carry his baggage, and how friendly and helpful everyone seems to be. Not only the influx has changed—the whole atmosphere is different from what he is used to. There is good will in the air!

Well-known are the American amusements. It is, however, too great a subject to thoroughly analyze; but generally speaking, what most impresses a visitor in New York is Radio City Music Hall, and, perhaps still more, Broadway. The "Milky Way" certainly justifies its name.

The countryside is very much the same as the European. The towns here, however, have more and better stores; fewer and poorer movies than corresponding towns in Europe.

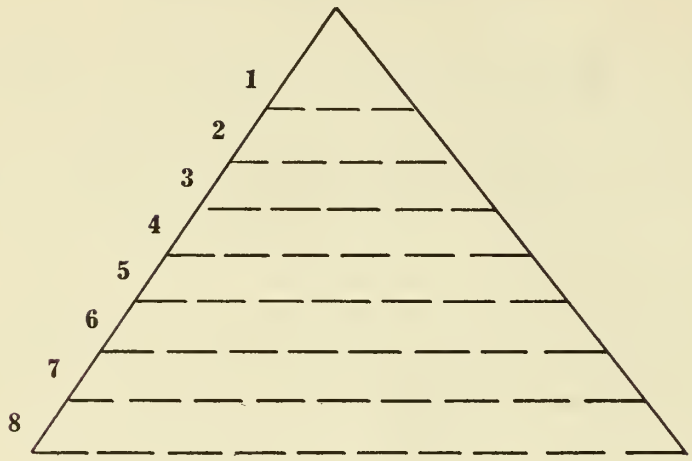
The absence of class lines often confuses a visitor. Judging people by their conduct, speech, general education, and others, one is apt to find greater differences here than in the Old World. However, it is almost impossible to draw any conclusions from these observations here in the United States. The explanation lies probably not only in the American philosophy of living, but also in the system of a standardized education. Here, for example, almost everyone, rich or poor, goes through the same type of high school. In most European countries there are several schools, ranging from public schools of seven years to private schools of nine years. In a private school a pupil has from twelve to sixteen subjects. There are no elective subjects. Between this and a public school, which is supported by the state, there are several schools differing from one another in the skill of their teachers, the number of subjects they teach, and in the fee paid. Which school one attends depends, therefore, largely upon his financial and social positions.

Education in the home is an important factor in Europe, while in the United States, the schools usually carry the whole burden. Americans, it seems, spend less time in their homes than Europeans do. They are more active and ambitious. Not only the amusements take their time, but various clubs and societies keep them rather busy.

Finally, it may be pointed out that what perhaps most impresses a a foreigner is the high standard of living the Americans enjoy.

PETER RUUTH

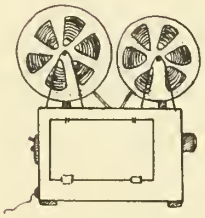
History Triangle Of Famous Sayings By Famous Men



In the triangle, write on each broken line the name of the man whose words best describe him. Each name has as many letters as there are dashes in the line.

1. "To the memory of the Men, first in war, first in peace, and first in the hearts of his country men."
2. "A man's house is his castle."
3. "All might be free if they valued freedom, and defended it as they aught."
4. "The world must be made safe for democracy."
5. "With malice toward none, with charity for all."
6. "Don't give up the ship."
7. "That among these are life, liberty and the pursuit of happiness."
8. "It is our true policy to steer clear of permanent alliances."

D. VALERIANI



Audio - Visual Aids

Among the many films used to vitalize U. S. History this year, perhaps the most outstanding were the British propaganda film, "U. S. of America," "The United Nations," "Quaint People of the Têche," and "Glacier Trails."

Added to the Department of Social Studies this year were folios of inspirational recordings entitled: "The U. S. Constitution," "The Lonesome Train," "Ballad for Americans," "On a Note of Triumph," and "The People, Yes."

Audio-visual aids are valuable in assisting students to grasp the idea that, while great leaders in history have passed on, their indestructible spirit remains as an inspiration to posterity.

World History

1. The background of civilization was called the age.

2. The enabled anthropologists to study the customs of ancient Egypt.

3. Overlooking the ancient city of Athens rises the Acropolis on which stands the ruins of the ancient

4. When Hannibal led his army over the Italian , he hewed out the roads from the mountains as he went along.

5. In the year 79 B.C., erupted, burying several Italian cities at its base.

6. The best preserved of the ancient Roman cities is , and modern excavations show us streets, houses, the forum, and the public buildings, illustrating the life of the people.

7. , inspired by visions which bade her to go forth, led to victory the army of Charles VII of France.

8. William, Duke of Normandy, kept a complete written record of his tenants, size of their estates, and payments they owed the crown in the two volumes which are called the book.

9. In 1215 King John was forced to sign the granting certain rights to the people.

10. A Genoese navigator discovered in 1492.

11. In the 13th and 14th century, the use of the enabled navigators to undertake bolder adventures.

12. The was the first book of any considerable size to be printed and was called the Mainz Psalter.

13. The , invented by Galileo, opened up the heavens to the study of astronomy.

14. Leeuiwenhoek, a Dutch merchant, improved his lenses so that in 1665 he discovered the corpuscles in the blood. This was the beginning of the marvellous story of what the has revealed to man.

VIRGINIA PATTURELLI

PAGE SIXTY SIX

Mots Croisés

ANSWERS TO BABY PICTURES

PAGE TWENTY NINE

1. George Paulding
2. Catherine Baratta
3. Dolores Souza
4. Janice Barrett
5. Barbara Arnold
6. Marjorie Nickerson
7. Beatrice Higgins
8. Donald Pederzini
9. Harold Young
10. Joan Maguire
11. Ruth Kessler
12. Lydia Rowell
13. Bettyann Beaton
14. Charles Mathewson
15. Frances Whiteley
16. Eileen Collari

ANSWERS TO "CRAZY COUPLETS"

PAGE SIXTY ONE

1. Rome
2. Orion
3. Cataline
4. Mars
5. Achilles
6. Cupid
7. Numitor
8. Arethusa
9. Helen of Troy
10. Zeus
11. Atalanta
12. Fates

ANSWERS TO TRIANGLE

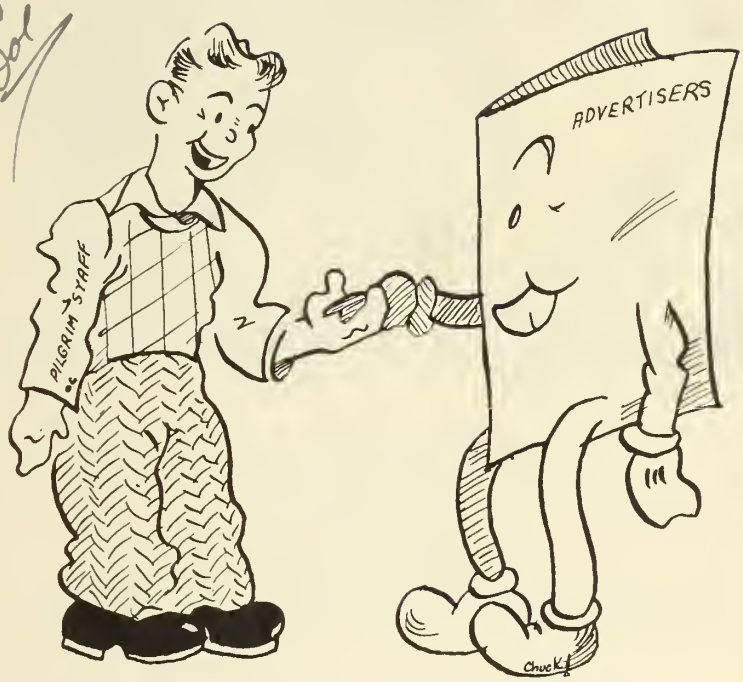
PAGE SEVENTY

1. Henry Lee
2. James Otis
3. Samuel Adams
4. Woodrow Wilson
5. Abraham Lincoln
6. Capt. Lawrence
7. Thomas Jefferson
8. George Washington

To a swell kid I will always remember (Pizzite) Joan "40

To a "cute" kid Luck Always, Louise Hand

To a swell Guy, Hubba Hubba, Dol



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"To a beaut fute" Evey

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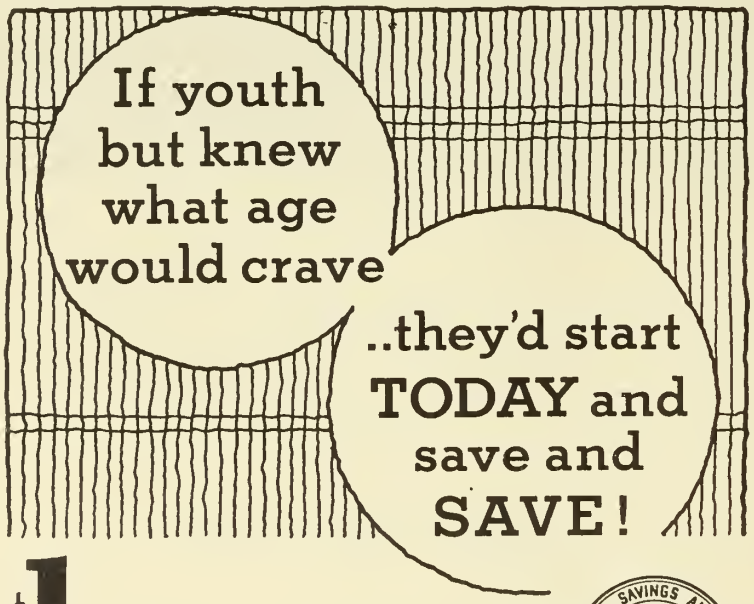

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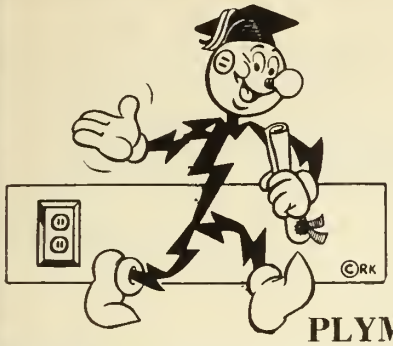

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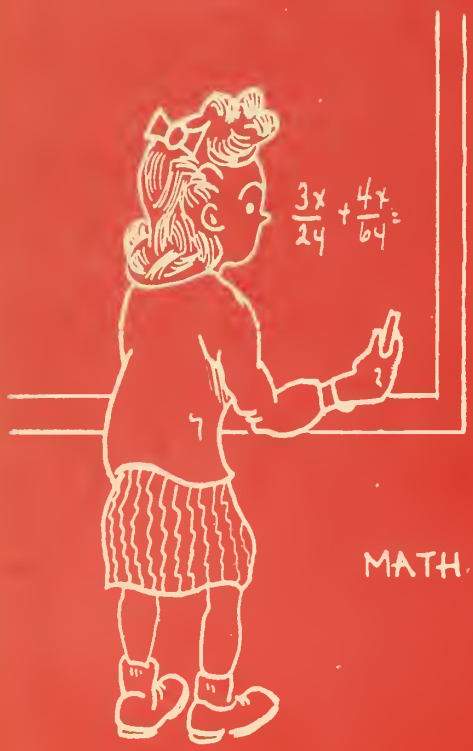

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